

**LOEWE
& BEHOLD
AN EVENING WITH THE MUSIC OF
FREDERICK LOEWE**

**Made Possible By
The Frederick Loewe Foundation
&
The Julian E. Berla and
Freda Hauptman Berla Fund
in the Library of Congress**

**Monday, February 2, 2026 ~ 8:00 pm
The Library of Congress
Coolidge Auditorium**

**The Library of Congress is grateful to
The Frederick Loewe Foundation
and its President, Emily Altman,
for their support for this concert.**

The Frederick Loewe Foundation was established by Frederick Loewe in 1956. Upon his death in 1988, Loewe bequeathed to the Foundation ownership of his copyrights, including his interests in the iconic musicals and songs he wrote with lyricist Alan Jay Lerner. Today, the Foundation makes grants of approximately \$800,000 a year to support music education, particularly for young people from underserved communities; to encourage the musical theater; and to protect and promote Frederick Loewe's musical legacy.

**The Julian E. Berla and
Freda Hauptman Berla Fund
in the Library of Congress**

The JULIAN E. BERLA AND FREDA HAUPTMAN BERLA FUND was created in 2008 to support, promote, and advance the performance and composition of music at the Library of Congress.

This evening's concert was conceived and curated by Mark Eden Horowitz, Senior Music Specialist, and Ted Sperling, Music Director.

Preconcert Conversation with the Music Director
6:30 pm, Whittall Pavilion

Please request ASL and ADA accommodations five days in advance of the concert at (202) 707-6362 or ADA@loc.gov.

The use of recording devices is strictly prohibited.

A recording of this event and/or extras like conversations with the artists, educational videos or lectures may be available in time at:

- 1) The [Library's YouTube channel](#)
- 2) The [Library's Event Video Collection](#)

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LOEWE & BEHOLD

AN EVENING WITH THE MUSIC OF FREDERICK LOEWE

**Ted Sperling, Music Director, Host & Piano
Jonathan Christopher, Bryonha Marie,
John Riddle, & Scarlett Strallen, Vocalists**

**Alex Jashinski, Woodwinds
Grace Paradise, Harp
Anna Parks, Violin
Orlando Wells, Viola
Mairi Dorman-Phaneuf, Cello
Peter Dovovan, Bass**

**Josh Clayton & Greg Jarrett,
Arrangers/Orchestrators
Tim Laciano, Copyist
Sam Tucker-Smith, Additional Lyrics
Mark Eden Horowitz, Co-Producer**

Program

Subject to Change

MUSIC BY FREDERICK LOEWE (1905-1988)

“Overture”

Orchestra

“Kathrin” (1923)

Lyrics by Robert Heinz Winter

Ted Sperling

“Look” (1929/2026)

[Copyrighted, with no lyrics, under the title
“Under the Apple Tree”]

Lyrics by Sam Tucker-Smith

Jonathan Christopher and Bryonha Marie

“Love Tiptoeed Through My Heart”

from *Petticoat Fever* (1935)

Lyrics by Irene Alexander

Scarlett Strallen

“A Waltz Was Born in Vienna”

from *The Illustrator’s Show* (1936)

Lyrics by Earl Crooker

John Riddle

“Embassy Waltz” from *My Fair Lady* (1956)

Orchestra

“Why Can’t This Night Last Forever”

from *Great Lady* (1938)

Lyrics by Earl Crooker

Scarlett Strallen

“The Life of the Party” from *Life of the Party* (1942)

Lyrics by Earl Crooker

Jonathan Christopher

“Joshua” from *What’s Up?* (1943)

Lyrics by Alan Jay Lerner

The Company

“My Love is a Married Man” from *The Day Before Spring* (1945)

Lyrics by Alan Jay Lerner

Scarlett Strallen

“Almost Like Being in Love” from *Brigadoon* (1947)

Lyrics by Alan Jay Lerner

Bryonha Marie and Jonathan Christopher

“The Heather on the Hill” from *Brigadoon* (1947)

Lyrics by Alan Jay Lerner

Scarlett Strallen and John Riddle

“Nothin’ Like a Man” cut from *Brigadoon* (1947)

Lyrics by Alan Jay Lerner

Scarlett Strallen and Men

“How Can I Wait” from *Paint Your Wagon* (1951)

Lyrics by Alan Jay Lerner

Bryonha Marie

“Come to the Ball” cut from *My Fair Lady* (1956)

Lyrics by Alan Jay Lerner

Jonathan Christopher

“On the Street Where She Lives” from *My Fair Lady* (1956)

Lyrics by Alan Jay Lerner

John Riddle

“Shy” cut from *My Fair Lady* (1956)
Lyrics by Alan Jay Lerner
Bryonha Marie

“I Could Have Danced All Night” from *My Fair Lady* (1956)
Lyrics by Alan Jay Lerner
Scarlett Strallen

“She is Not Thinking of Me (Waltz at Maxim’s)”
from *Gigi* (1958)
Lyrics by Alan Jay Lerner
John Riddle

“Before I Gaze at You Again” from *Camelot* (1960)
Lyrics by Alan Jay Lerner
Bryonha Marie

“If Ever I Would Leave You” from *Camelot* (1960)
Lyrics by Alan Jay Lerner
Jonathan Christopher

“Camelot” from *Camelot* (1960)
Lyrics by Alan Jay Lerner
Company



About the Frederick Loewe Collection in the Library of Congress

The Frederick Loewe Collection in the Music Division of the Library of Congress, began as a series of gifts from Frederick Loewe himself, starting with his manuscripts for *Brigadoon*, given in 1962. In 1964, Loewe donated his manuscripts for *My Fair Lady*, and in 1965 he added songs from *Camelot*, and four additional songs for *My Fair Lady*.

In November 1999, a significant collection of Loewe manuscripts and papers was offered at auction by Christie's in Los Angeles. At that auction, the Library was able to purchase five of the more significant lots offered, using funds from the Ira and Leonore Gershwin Fund in the Library of Congress. Those lots were additional songs for *Brigadoon*, songs and sketches written for *The Day Before Spring*, songs and sketches written for *Great Lady*, songs written for, but unused in, *My Fair Lady*, and songs written for *Paint Your Wagon* (alas, we were outbid on the manuscripts for *Gigi*). There have been additional gifts to the collection over the years, particularly by Stuart Warren, beginning in 1999 and continuing through 2024, so far.

As good and as rich as our Frederick Loewe Collection is, there is much significant Loewe-related material elsewhere in other Music Division collections. This includes our Alan Jay Lerner Collection, which boasts dozens of scripts for their collaborations, including drafts, screenplays, and annotated stage manager's scripts. We recently acquired the Trude Rittmann Collection; Rittmann was Loewe's treasured dance arranger (a role she also held for most of Rodgers and Hammerstein's musicals). Her collection reflects their closeness. We also have the Oliver Smith Collection that includes his set designs for the original Broadway productions of *Brigadoon*, *My Fair Lady*, *Camelot*, and *Gigi*, as well as various revivals. In our Gershwin Fund Collection we have an original manuscript for the song "Gigi" in a combination of Loewe's and Rittmann's hands.

We are also fortunate to have the original manuscript full score orchestrations for *Brigadoon*, *Camelot*, *My Fair Lady*, and *Paint Your Wagon*; the latter was a generous gift of the Loewe Foundation in 2017. The Library's Warner-Chappell Collection (the famous Secaucus warehouse discovery) includes original orchestra parts for *My Fair Lady*. Both our full scores and parts for that show were used to inform the most recent recording of *My Fair Lady*, released by Chandos, under the baton of John Wilson; it is the first recording of the complete score and, because of the Library's collections, includes never before heard cut material. It also features tonight's Scarlett Strallen as Eliza.

The Music Division of the Library of Congress is home to the most extraordinary collection of American musical theater creators anywhere in the world. The list is long, but highlights include the papers of: Harold Arlen, Howard Ashman, Irving Berlin, Leonard Bernstein, Bob Fosse & Gwen Verdon, George & Ira Gershwin, Adam Guettel, Oscar Hammerstein II, Jerome Kern, Burton Lane, Jonathan Larson, Arthur Laurents, Cole Porter, Hal Prince, Mary Rodgers, Richard Rodgers, Arthur Schwartz, Charles Strouse, Jeanine Tesori and, most recently, Stephen Sondheim.

About the Artists

Ted Sperling is delighted to return to the Library of Congress, where he collaborated with Mark Eden Horowitz ten years ago on an evening celebrating the music of Marvin Hamlisch (which can be viewed at loc.gov/webcasts). It's an honor to be celebrating the music of Frederick Loewe with you tonight.

Sperling was recently the musical director and conductor of *Floyd Collins* on Broadway, and directed the highly-praised revision of *Sweet Smell of Success* with his group MasterVoices at Lincoln Center. He won the 2005 Tony and Drama Desk Awards for his orchestrations of *The Light in the Piazza*, for which he was also music director. Other Broadway credits include *My Fair Lady*, *Fiddler on the Roof*, *The King and I*, *South Pacific*, *Guys and Dolls*, *Dirty Rotten Scoundrels*, *The Full Monty*, *How to Succeed...*, *Kiss of the Spider Woman*, *Angels in America*, *My Favorite Year*, *Falsettos*, *The Mystery of Edwin Drood*, *Les Misérables*, *Roza*, and *Sunday in the Park with George*. Sperling was an original cast member of the Broadway musical, *Titanic*. Off-Broadway credits include *A Man of No Importance*, *Wise Guys*, *A New Brain*, *Saturn Returns*, *Floyd Collins*, *Falsettoland*, and *Romance in Hard Times*. Sperling has been nominated five times for the Grammy Award for his work on the cast albums of these shows.

Sperling's work as a stage director includes the world premieres of five musicals: *Red Eye of Love*, *The Other Josh Cohen*, *See What I Wanna See*, *Charlotte: Life? Or Theater?* and *Striking 12*. He has conducted the scores for the films *The Manchurian Candidate* and *Everything Is Illuminated*, and directed the short film, *Love Mom*, starring Tonya Pinkins.

Sperling has an active symphonic concert schedule as guest conductor. Recent and upcoming engagements include original programs with the New York Philharmonic, Chicago Symphony, San Francisco Symphony, Utah Symphony and San Diego Symphony. Other concert highlights include *Show Boat* with the New York Philharmonic; *The Pirates of Penzance*, *A Chorus Line* and *Cabaret* for the Public Theater; *Carmen* in Sheldon Harnick's translation, *The Firebrand of Florence*, *The Grapes of Wrath*, *Babes in Toyland*, Bach's *St. John Passion*, Purcell's *Dido and Aeneas*, and Gluck's *Orfeo ed Euridice*, all for MasterVoices. Artists Sperling has directed and conducted include Glenn Close, Audra McDonald, Anne Hathaway, Kevin Kline, Idina Menzel, Jonathan Groff, Martin Short, Eric Idle, Linda Lavin, Harvey Feuerstein, Eddie Redmayne, Kelli O'Hara, Victoria Clark, Bryn Terfel, Randy Newman, Nathan Gunn, Renée Fleming, John Lithgow, Nathan Lane, Julia Bullock, and Anthony Roth Costanzo.

Sperling's television appearances include many *Live from Lincoln Center* broadcasts, as well as *Saturday Night Live* with Michael Bublé. He appeared as Steve Allen in *The Marvelous Mrs. Maisel*.

Praised for his “hearty baritone” voice, Bermudian-American **Jonathan Christopher** is swiftly establishing himself as a versatile vocalist and actor. He recently made his Carnegie Hall debut playing Jud Fry in *Oklahoma! in Concert* with the Orchestra of St. Luke’s. Highlights—Broadway: *Sweeney Todd*; National Tour: *Hamilton*; Lincoln Center: *A Little Night Music in Concert*, *The Black Clown*; Signature Theatre New York: Heather Christian’s *Oratorio for Living Things*, Dave Malloy’s *Octet*; York Theatre: Lerner and Loewe’s *The Day Before Spring*; Regional/International/Opera: Coalhouse in *Ragtime* (City Springs Theatre Company, Great Plains Theatre), Collins in *RENT* (Atlanta Opera/Edinburgh/Aruba National Theatre), Moët in the world premiere of *Madame Clicquot* (Pittsburgh Civic Light Opera), Don Farranucci in David Chesky’s world premiere *La Farranucci* (Brooklyn Music School), Salieri in *Mozart and Salieri* (TimeZone Theatre, London); Concert: Cincinnati, Hilton Head, Asheville Symphonies, Naples Philharmonic, Toronto’s Amplified Opera (“strong [and] extremely well sung”—*Opera Canada*). Christopher’s EP *Shine* is streaming everywhere! Gratitude: family in Bermuda and Boston, Wolf Talent Group, Jeff Berger, University of Michigan, and McGill University.



Bryonha Marie is thrilled to join the Library of Congress celebrating the music of Frederick Loewe! She was most recently seen in D.C. at the Arena Stage starring as Meg in the upcoming Broadway revival of *Damn Yankees!* Broadway credits include most recently, the acclaimed 2025 revival of *Our Town*, directed by Kenny Leon, in addition to *Prince of Broadway*, *Book of Mormon*, *After Midnight*, *The Gershwin’s Porgy & Bess*, and the revival of *Ragtime*. Off-Broadway and NYC credits include *A Commercial Jingle for Regina Comet*, *Promenade* (City Center), *Candide* (Carnegie Hall), NY Philharmonic’s *Show Boat* and *Sweeney Todd*, and *Ragtime* at Lincoln Center. Marie has been on national tour exactly once in *Falsettos*. She’s been seen as a guest artist in concert with the New York Philharmonic and symphonies across the country, including in San Diego, Phoenix, Pittsburg, Jacksonville, Fort Wayne, Kansas City, Buffalo, St. Louis, and with the Philadelphia Orchestra in Bernstein’s *MASS*. Some of her favorite regional appearances include *Sweeney Todd* (Helen Hayes Nomination), *Sister Act*, the world premiere of *Life After* (Jeff Award Nomination), *Sound of Music*, the world premiere of *DAVE* (Helen Hayes Nomination), *Dreamgirls*, *Hair*, and many more! On television, you can see Marie on the hit Hulu series *How to Die Alone*, *Long Bright River*, *Madame Secretary*, *Show Boat* and *Sweeney Todd LIVE @ Lincoln Center* for PBS (Emmy), the 66th/68th Annual Tony Awards, *The Today Show*, and on Nickelodeon as the Mayor of Bikini Bottom in the *SpongeBob Musical LIVE!*



John Riddle originated the roles of Hans in Disney’s *Frozen* and Young Anton in *The Visit* on Broadway. He also played Raoul in the closing Broadway company of *The Phantom of the Opera*. Off-Broadway, Riddle created the role of Cal Hockley (Lortel nom.) in the hit musical *Titanique*. His other credits include George in *Sunday in the Park...* at the Glimmerglass Festival, Jean Valjean in *Les Misérables* and Anatoly in *Chess* (Critics Circle Award) at the MUNY. Other regional credits include Kennedy Center, Long Wharf Theatre, PCLO, Casa Mañana, Cape Playhouse and

Goodspeed Opera House. Other New York credits include *The Secret Garden in Concert* (Lincoln Center) and Cinderella's Prince in *Into the Woods* (Town Hall). He has also been a featured soloist with the Cincinnati Pops Orchestra, The American Pops Orchestra, The Omaha Symphony, The Naples Opera and recently debuted his new solo show *Blue Lady*. John is a graduate of the University of Cincinnati College-Conservatory of Music.



Scarlett Strallen is best known in the U.S. for the title role in the Broadway production of *Mary Poppins* (a role she also played in London and Australia) and as Sibella in *A Gentleman's Guide to Love and Murder* where she met her beloved husband Bryce Pinkham. Strallen has starred in numerous productions on Broadway and in London's West End. Highlights include Gwendolyn in *Travesties* on Broadway, Alice in the *The New Yorkers* at Encores City Center, Kathy in *Singin' in the Rain* at the Palace Theatre London, for which she was nominated for her second Olivier Award for Best Actress in a Musical, Cassie in *A Chorus Line*, Clara in *Passion* at the Donmar Warehouse, Josephine in *HMS Pinafore* (Olivier award), and Truly Scrumptious in *Chitty Chitty Bang Bang*.

Additional theater credits include the title role in *Nell Gwynn* at Chicago Shakespeare Theatre, Mabel in *The Pirates of Penzance* at Barrington Stage Company, Lady McDuff in *Macbeth* with Kenneth Branagh at the Armory in New York, Cunegonde in *Candide* and Amalia in *She Loves Me* both at the Menier Chocolate Factory in London, Marion Paroo in *The Music Man* at Chichester Festival Theatre and starring alongside Judi Dench in *The Merry Wives of Windsor* with the Royal Shakespeare Company. In 2014 Strallen received the 'Whatsonstage' award for best actress in a musical for her portrayal of Cassie in *A Chorus Line* and Cunegonde in *Candide* in the same season. Original casts include *Mamma Mia* and *The Witches of Eastwick*.

Strallen is a frequent soloist with orchestras around the world. She made her German debut at the Philharmonic in Berlin with the John Wilson Orchestra in "A Celebration of the MGM Film Musicals" and performed in *Disney on Broadway* with Maestro Keith Lockhart. Highlights from her work at the Proms at the Royal Albert Hall on the BBC include "Cole Porter in Hollywood" and "Bernstein stage and screen" with the John Wilson orchestra along with playing Laurie in *Oklahoma!* Her famous "Glitter and Be Gay" with the John Wilson Orchestra can be found on YouTube. Strallen has recorded *Something's Gotta Give* with Simon Keenlyside and *State Fair and the Twentieth Century Fox Songbook* for Chandos Records conducted by David Charles Abell, and has recently finished a recording of Eliza in *My Fair Lady* with the Sinfonia of London. Strallen has been requested to sing on two separate occasions for Her late Majesty the Queen and once for His Royal Highness King Charles.



Alex Jashinski is an award-winning New York City-based saxophonist and woodwind doubler (flutes, clarinets, oboe/English horn). Jashinski most recently

held the woodwind chair on the *The Book of Mormon* national tour, where he played over 400 performances across the United States and Canada. He is now a regular substitute musician with the Broadway production of *The Book of Mormon* and a frequent performer at notable New York City venues such as 54 Below, The Green Room 42, and Power Station Studios. Jashinski has performed in musical theater, orchestral, jazz, pop, and various music settings across the country with organizations such as The Wagon Wheel Center for the Arts, The New Conductors Orchestra, and The Cedar Summerstock festival. Jashinski holds a Bachelors of Music in saxophone performance from the Frost School of Music at the University of Miami. He is currently earning his Masters of Music in multiple woodwind performance at NYU Steinhardt, where he is also a member of the graduate adjunct faculty.



Harpist **Grace Paradise** is currently playing *Wicked* on Broadway and is an associate member of the Met Orchestra. She has performed with the New York Philharmonic, St. Luke's Orchestra, New York City Ballet Orchestra, American Symphony Orchestra and The New York Harp Ensemble. As a Broadway veteran, Paradise has played in over forty Broadway pit orchestras, the Tony Awards and recorded twenty cast albums. Other recordings include albums with Joshua Bell, Tony Bennett, Harry Connick, Jr., Placido Domingo, Renee Fleming, Nathan Gunn, Lauren Hill, Earl Klugh, Audra McDonald, Mandy Patinkin, Itzhak Perlman, Bernadette Peters and Dawn Upshaw. Paradise was born in Boston, MA where she studied harp with BSO harpist Bernard Zighera. She received her B.M. and M.M. degrees from the Juilliard School at the age of twenty while playing harp at the NY Playboy Club.



Violinist **Anna Parks** is currently the concertmaster of *Chess* on Broadway and has previously held that same role in the recent revival of *Sweeney Todd*, *Floyd Collins*, as well as the first national tour of *Hamilton*. She has also performed with artists such as Tony Bennett, Lady Gaga, the Eagles, on shows such as *SNL* and *The Tonight Show*, and enjoys joining the orchestra of the American Ballet Theater at the Met each summer. Having previously lead a conductorless chamber orchestra, Parks has had an eclectic career which also includes performing on the baroque violin, as well as singing and playing in a folk duo with her husband, guitarist/songwriter Adam Kornreich.



Orlando Wells holds principal viola positions with the New York Pops, Westchester Philharmonic, Berkshire Opera Festival, the Broadway show *Maybe Happy Ending*, and is violist of the critically acclaimed Sweet Plantain String Quartet. Wells performs regularly with St. Luke's Chamber Orchestra, the Northeastern Pennsylvania Philharmonic, Radio City Christmas Spectacular orchestra, Knickerbocker Chamber Orchestra, New York Oratorio Society, and the Ritz Chamber Players in Jacksonville, Florida. Wells was a featured musician with the Walla Walla Chamber Music festival and the Sunflower Music Festival. He has

appeared as violin soloist with Manhattan Virtuosi, the Harlem Symphony, and Antara Chamber Orchestra. He has held the violin and viola chair with dozens of Broadway shows including concertmaster of *Ain't Too Proud* and *Motown*.



Mairi Dorman-Phaneuf has established a busy career in New York City as a solo, chamber, Broadway, and recording artist. Since 2003 she has held chairs in twenty-two Broadway shows, including *The Bridges of Madison County*, *A Little Night Music*, *Sunday in the Park with George*, and currently, *The Great Gatsby*. Her debut solo album, *Music of Broadway for Cello and Piano* (Craft Recordings/Concord Theatricals) has been described as “sublime” by *Broadway World*. Following her sold-out debut at Birdland Jazz Club in 2018 she continues to present headlining shows featuring Broadway’s greatest stars, including Liz Callaway, Ariana DeBose, Rebecca Luker, Jessica Vosk, Norbert Leo Butz, and many more. Her one-woman show “Cello Stories: A Life Under Broadway” premiered at the Perelman Performing Arts Center in 2023 and now tours throughout the U.S.

Dorman-Phaneuf is a regular on the New York City cabaret and concert scene and has been featured in performance with stars such as Christine Ebersole, Jeremy Jordan, Jason Robert Brown, John Pizzarelli, and Brooke Shields. Her television and movie work include *Camp* (2002), and the PBS *Live From Lincoln Center* concerts of Chita Rivera, Joshua Bell, and Lang Lang. Dorman-Phaneuf was born in Glasgow, Scotland, studied at Chetham's School of Music and the Guildhall School of Music in London, and holds Masters and Doctorate degrees from the University of Colorado at Boulder. She lives in Hartsdale, New York, with her husband, saxophonist, Marc Phaneuf.



Peter Donovan is a sought after bassist, composer and producer with nearly three decades of experience at the heart of New York City’s vibrant music scene. Known for his dynamic range he has worked with music icons Sting, Beck, Rufus Wainwright, Lady Gaga, Bono, Quincy Jones, and Kelli O’Hara, among many others. Well-versed in many genres, he can be found performing on the great concert stages, hole-in-the-wall clubs and legendary recording studios. As a recording artist, Donovan’s discography includes appearances with Joshua Bell, Renée Fleming, Plácido Domingo, Barbara Cook, Tony Bennett, and Lady Gaga. He has appeared on film and television soundtracks like *Across the Universe*, *You’ve Got Mail*, *Sesame Street*, *The Wiz* and *Smash*. He has appeared on numerous television programs such as *Saturday Night Live*, *The Late Show with Stephen Colbert*, *The Late Show with David Letterman*, and *Good Morning America*.

A fixture on the Broadway scene, Donovan has held the bass chair on numerous Broadway productions. His credits include Sting’s *The Last Ship*, Andrew Lloyd Webber’s *School of Rock* and *Sunset Boulevard*, as well as the 2023 Lincoln Center production of *Camelot*, where he also served as an assistant conductor. In the orchestral world, Donovan has performed with the New York Philharmonic, the Boston Pops, and the Detroit Symphony. He has performed on the stages of

festivals and venues like Tanglewood, Ravinia, Metropolitan Opera, and Carnegie Hall.

Beyond performance, Donovan is a skilled arranger, composer and producer. He has crafted arrangements for artists like Marin Mazzie, Jason Daniele, and for his Rock/Pop crossover group, New Power Trio. His songs and works for bass can be heard in his solo project Pete Donovan, Solo. As producer he supports a diverse range of indie, jazz and classical artists from his Brooklyn-based studio, Pencil Factory Recording.



Josh Clayton is a New York City-based arranger and orchestrator whose musical contributions have been featured in theatrical and concert performances throughout the United States and the U.K. Recent credits include: *The Secret Garden* (CTG—The Ahmanson Theatre) *My Fair Lady* (LCT—U.S. tour), *The King and I* (LCT—U.S. tour & London), *Follies* (additional orchestrations, National Theatre of London), *Titanic* (Signature Theatre & Milwaukee Repertory Theatre), *Brigadoon* (Goodman Theatre), *The New Yorkers* and *The Cradle Will Rock* (New York City Center), *On a Clear Day*, *Finian's Rainbow*, and *Donnybrook*, (Irish Repertory Theatre) and several Lyrics & Lyricists at the 92nd Street Y in New York. He currently serves as the Director of Music Administration and Score Restoration for the award-winning New York City Center Encores! Series.



Greg Jarrett orchestrated and supervised *Assassins* at CSC, *High Society* at Ogunquit, *The 12* at Goodspeed, and orchestrated *Last of the Red Hot Mamas* at Bucks County, *Thousands of Blue* for SPAC, and concerts for 92Y Lyrics & Lyricists and Symphony Space. On film, he served as vocal supervisor for *Kiss of the Spider Woman*. As a conductor, his Broadway credits include *Gigi*, *Les Liaisons Dangereuses*, *Dames at Sea*, *Side Show*, *Fun Home*, and *The Nance*. Off-Broadway: *Assassins*, *Anything Can Happen...: The Musical World of Maury Yeston*, *The Cradle Will Rock*, *Pacific Overtures*, *The Beast In The Jungle*, *Passion*, *Red Eye Of Love*, *Death Takes A Holiday*. Encores! Off-Center: *Promenade* and others. Regional: *August Rush* (Paramount), *Waterfall* (Dance Arrangements for Pasadena, 5th Ave, and Muangthai Rachadalai in Bangkok), and *Timon Of Athens* (TFANA & Shakespeare Theatre Company). International: Music Supervision for the *Charlie and the Chocolate Factory* global tour. Education: University of Michigan.



Tim Laciano is a New York-based conductor, orchestrator, and music copyist. Most recently, he served as associate conductor for the one-night-only concert presentation of Rodgers and Hammerstein's *Oklahoma!* by the Orchestra of St. Luke's at Carnegie Hall. Favorite recording projects include *The Gilded Age* (HBO) and Rosalía's critically acclaimed studio album, *Lux*. Broadway and national tour credits: *Ragtime*; *Spamalot*; *Once Upon a Mattress*; *Hello, Dolly!*; *The King and I*.

Laciano is a graduate of Yale University and studied conducting at the University of Michigan.



Sam Tucker-Smith is a composer / lyricist, music director, arranger and pianist, currently a junior at Yale University. He studied with mentor Steven Lutvak (*A Gentleman's Guide...*) for three years. At Yale, he has studied composition with Jeanine Tesori and Scott Frankel, music direction with Joel Fram, and song interpretation with Dawn Upshaw. He serves as accompanist and coach for Yale's Shen Curriculum for Musical Theater, where he has played curricular classes and masterclasses for artists such as Andrea Burns, Maria Friedman, Joshua Henry, and Victoria Clark. His musicals include *Isaac in Motion* (written with National Book Award finalist Ali Benjamin) and *Three Sisters*, an adaptation of Chekhov's play.



Upcoming Events at the Library of Congress

Visit loc.gov/concerts for more information

Tickets for 2026 events from February-March available now.

Tickets available for April-June events on Wednesday, February 4 at 10 am

Wednesday, February 11, 2026 at 8:00 pm

Marmen Quartet

Music by Haydn, Cassandra Miller, Bartók, & Debussy

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert Conversation with the Artists

6:30 pm, Whittall Pavilion

Wednesday, February 18, 2026 at 8:00 pm

Benjamin Beilman, violin, & Steven Osborne, piano

Music by Clara Schumann, Brahms, Lili Boulanger, & Franck

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert Conversation with the Artists

6:30 pm, Whittall Pavilion

Friday, February 20, 2026 at 8:00 pm

Leonkoro Quartet

Music by Bosmans, Mendelssohn, & Beethoven

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert Conversation with the Artists

6:30 pm, Whittall Pavilion

Monday, February 23, 2026 at 6:00 pm

Washington National Opera's *Treemonisha*:

Behind the Scenes

With Denyce Graves Montgomery, Damien Sneed,
& Francesca Zambello

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

There will be no preconcert talk.

Friday, March 13, 2026 at 8:00 pm

Tabea Zimmermann, viola, & Javier Perianes, piano

Music by Robert Schumann, Brahms, Britten, & Shostakovich

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert Conversation with the Artists

6:30 pm, Whittall Pavilion

Monday, March 16, 2026 at 8:00 pm

Isata and Sheku Kanneh-Mason

Music by Mendelssohn, Nadia Boulanger, Robert Schumann,
& Rebecca Clarke

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

Preconcert Conversation with the Artists

6:30 pm, Whittall Pavilion

Thursday, March 26, 2026 at 7:00 pm

Live! At the Library:

Dana Tai Soon Burgess Celebrates Michio Itō

Library of Congress, Thomas Jefferson Building

Coolidge Auditorium

There will be no preconcert talk.

Concerts from the Library of Congress

The Coolidge Auditorium, constructed in 1925 through a generous gift from Elizabeth Sprague Coolidge, has been the venue for countless world-class performers and performances. Gertrude Clarke Whittall presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.



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Support Concerts from the Library of Congress

Gifts from Elizabeth Sprague Coolidge and Gertrude Clarke Whittall are the pillars that support what has grown over a century into a full season of concerts available to all. The concerts are made possible by their gifts and vision, and by gifts from generous donors who follow their example.

The Coolidge Auditorium, constructed in 1925, has been the venue for countless world-class performers and performances. The five Stradivari instruments presented to the Library by Mrs. Whittall were first heard here during a concert on January 10, 1936.

The unprecedented gifts by Mrs. Coolidge and Mrs. Whittall and others ensure that music will fill the halls for generations to come.



GIFT AND TRUST FUNDS

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