

LIBRARY
LIBRARY
OF CONGRESS

ANNUAL REPORT

of the Librarian
of Congress

For the Fiscal
Year Ending
Sept. 30, 2024





Annual Report of the Librarian of Congress

For the Fiscal Year Ending Sept. 30, 2024

On the cover: Visitors explore the new “Collecting Memories: Treasures from the Library of Congress” exhibition, located in the David M. Rubenstein Treasures Gallery. *Shawn Miller*

This page: Patrons browse the newly renovated Library of Congress shop in the Jefferson Building. *Shawn Miller*

Library of Congress
101 Independence Avenue, S.E.
Washington, D.C. 20540

For the Library of Congress online, visit **loc.gov**.

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Opposite: Librarian of Congress Carla Hayden.
Shawn Miller

Letter from the Librarian of Congress

I am pleased to present the annual report of the Librarian of Congress for the 2024 fiscal year.

Each year, the Library’s talented and dedicated staff endeavors to find new and better ways to carry out the institution’s mission: “to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.”

The past fiscal year was no exception.

In June, we opened the David M. Rubenstein Treasures Gallery, an extraordinary space that gives visitors an up-close look at a selection of the Library’s greatest treasures. In March, we celebrated Gershwin Prize honorees Elton John and Bernie Taupin with a star-studded concert. In August, we hosted tens of thousands of booklovers for the vibrant, joyful 24th edition of the National Book Festival. Our poet laureate, Ada Limón, unveiled poetry installations at six national parks – work that will inspire visitors for years to come.

In addition to those great events and special projects, the Library’s staff works hard every day to serve Congress and the American public.

In fiscal 2024, the Congressional Research Service responded to over 75,000 congressional requests. The U.S. Copyright Office issued more than 424,000 copyright registrations. Through its networks, the National Library Service for the Blind and Print Disabled circulated over 22 million copies of braille, audio and large print items to patrons. The Library drew more than 149 million visits to its websites and over 880,000 visitors to its historic, magnificent Jefferson Building.

The Library of Congress is America’s library and the world’s largest library. Its holdings – now at more than 181 million items and ever growing – represent perhaps the greatest collection of knowledge ever assembled.

These pages highlight the staff’s work to make those collections – that great, global source of knowledge – more accessible to everyone everywhere. Truly, a library for all.

Sincerely,

Carla Hayden

Carla Hayden
14th Librarian of Congress

LIBRARY OF CONGRESS

Officers

(as of Sept. 30, 2024)

Executive Committee

Carla Hayden
Librarian of Congress

J. Mark Sweeney
Principal Deputy Librarian of Congress

Ryan P. Ramsey
Chief of Staff

Aslihan Bulut
Law Librarian of Congress

Judith Conklin
Chief Information Officer

Robin L. Dale
Deputy Librarian for Library Collections and Services

Karen Donfried
Director, Congressional Research Service

Operations Committee

Edward R. Jablonski
Chair, Chief Operating Officer

John Rutledge
Deputy Chief Information Officer, Office of the Chief Information Officer

Francois A. DiFolco
Associate Director for Administrative Operations, Congressional Research Service

Jacqueline R. Napier
Assistant Register and Director of Operations, U.S. Copyright Office

Roswell Encina
Chief Communications Officer

Edward R. Jablonski
Chief Operating Officer

Shira Perlmutter
Register of Copyrights and Director, U.S. Copyright Office

Hannah Sommers
Associate Librarian for Researcher and Collections Services

Katherine R. Zwaard
Associate Librarian for Discovery and Preservation Services

Ryan P. Ramsey
Chief of Staff

Erika J. White
Director of Operations, Office of the Librarian

Roberto A. Salazar
Chief Operating Officer, Library Collections and Services Group

Lieselotte Stubbs
Director for Financial Management, Library Collections and Services Group

Advisers to the Executive Committee

Mary J. Klutts
Chief Financial Officer

Nichelle Schoultz
Senior Adviser, Office of the Librarian

Mona Shaw
Chief Human Capital Officer

Dominic Storelli
Director, Congressional Relations Office

Margaret W. Williams
General Counsel

Adviser and legal counsel to the Operations Committee

Margaret W. Williams
General Counsel

Aditya S. McDuffy
Deputy General Counsel

Inspector General
Vacant

Poet Laureate
Consultant in Poetry

Ada Limón
2023

LIBRARY OF CONGRESS

Trust Fund Board Members

(as of Sept. 30, 2024)

Ex Officio Members

Carla Hayden
Librarian of Congress

Amy Klobuchar
Chair, Joint Committee on the Library of Congress

Bryan Steil
Vice Chair, Joint Committee on the Library of Congress

David Lebryk
Fiscal Assistant Secretary of the Treasury (representing Janet Yellen, Secretary of the Treasury)

Presidential Appointments

Virginia Thomas
Fairfax Station, Virginia

Eric Mindich
New York, New York

House of Representatives Appointments

Saul A. Fox
Miami Beach, Florida

Cynthia Fisher
Newton, Massachusetts

Iris Weinshall
West Brooklyn, New York

Vacant

Senate Appointments

Kathleen L. Casey
Alexandria, Virginia

J. Richard Fredericks
San Francisco, California

Christopher G. Long
New York, New York

Kevin Young
Washington, D.C.



The Geography and Map Division acquired this Qiblah compass, which points the way to Mecca.
Shawn Miller



LIBRARY OF CONGRESS

Committees

(as of Sept. 30, 2024)

Joint Committee of Congress on the Library

118th Congress, Second Session

Sen. Amy Klobuchar (Minnesota)
Chairwoman

Rep. Mike Carey (Ohio)
Rep. David Valadao (California)
Rep. Joseph Morelle (New York)
Rep. Terri Sewell (Alabama)

Sen. Mark Warner (Virginia)
Sen. Jon Ossoff (Georgia)
Sen. Deb Fischer (Nebraska)
Sen. Cindy Hyde-Smith (Mississippi)

Committee on Rules and Administration, United States Senate

118th Congress, Second Session

Sen. Amy Klobuchar (Minnesota)
Chairwoman

Sen. Chuck Schumer (New York)
Sen. Mark Warner (Virginia)
Sen. Jeff Merkley (Oregon)
Sen. Alex Padilla (California)
Sen. Jon Ossoff (Georgia)
Sen. Michael Bennet (Colorado)
Sen. Peter Welch (Vermont)
Sen. Laphonza Butler (California)

Sen. Mitch McConnell (Kentucky)
Sen. Ted Cruz (Texas)
Sen. Shelley Moore Capito (West Virginia)
Sen. Roger Wicker (Mississippi)
Sen. Cindy Hyde-Smith (Mississippi)
Sen. Bill Hagerty (Tennessee)
Sen. Katie Britt (Alabama)

Sen. Deb Fischer (Nebraska)
Ranking Member

LIBRARY OF CONGRESS

Committees

(as of Sept. 30, 2024)

Committee on House Administration, United States House of Representatives

118th Congress, Second Session

Rep. Bryan Steil (Wisconsin)
Chairman

Rep. Joseph Morelle (New York)
Ranking Member

Rep. Barry Loudermilk (Georgia)
Rep. Morgan Griffith (Virginia)
Rep. Greg Murphy (North Carolina)
Rep. Stephanie Bice (Oklahoma)
Rep. Mike Carey (Ohio)
Rep. Anthony D’Esposito (New York)
Rep. Laurel Lee (Florida)

Rep. Terri Sewell (Alabama)
Rep. Norma Torres (California)
Rep. Derek Kilmer (Washington)

Subcommittee on the Legislative Branch, Committee on Appropriations, United States Senate

118th Congress, Second Session

Sen. Jack Reed (Rhode Island)
Chairman

Sen. Deb Fischer (Nebraska)
Ranking Member

Sen. Christopher Murphy (Connecticut)
Sen. Chris Van Hollen (Maryland)

Sen. Marco Rubio (Florida)

Subcommittee on the Legislative Branch, Committee on Appropriations, United States House of Representatives

118th Congress, Second Session

Rep. David Valadao (California)
Chairman

Rep. Adriano Espaillat (New York)
Ranking Member

Rep. Andrew Clyde (Georgia)
Rep. Jake LaTurner (Kansas)
Rep. Stephanie Bice (Oklahoma)
Rep. Scott Franklin (Florida)

Rep. Jennifer Wexton (Virginia)
Rep. Mike Quigley (Illinois)

Mission Statement

Engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.



Facts at a Glance

In fiscal 2024, the Library of Congress:



Responded to **+764k** reference requests from Congress, the public and other federal agencies.¹



Recorded **149.3m** visits and **505.3m** page views across the Library's websites.



Circulated more than **22.2m** copies of braille, audio and large print items to patrons, via the National Library Service for the Blind and Print Disabled and its network of state and local libraries.



Issued **424.2k** copyright registrations and recorded **17k** documents containing **1.7m** works.



Circulated **402k** items for use inside and outside the Library.



Issued **68.8k** reader cards



Recorded more than **9.7m** items under inventory control at Fort Meade or Cabin Branch.



Recorded more than **181.1m** items in its collections. Those collections include:

+26m cataloged books in the Library of Congress Classification system

+16.2m items in the nonclassified print collections

+138.9m items in the nonclassified (special) collections, consisting of:



4.3m audio materials (includes talking books)



80.6m manuscripts



5.9m maps



17.5m microforms



8.3m items of sheet music



1.9m moving images



15.9m photographs



882.5k posters, prints and drawings

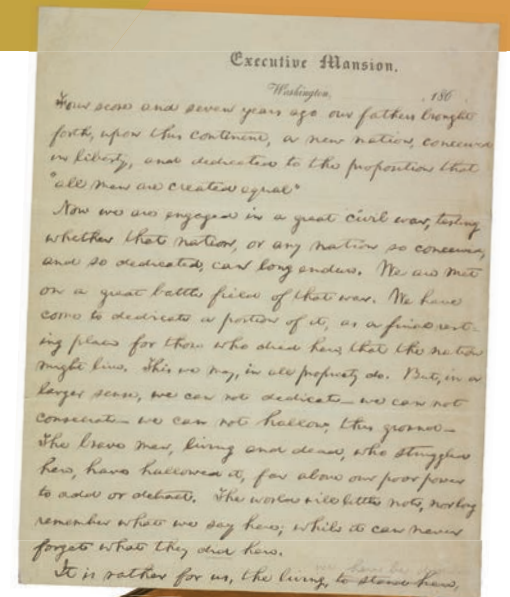


1.5m other (broadsides, photocopies, etc.)



2m machine readable material

¹ Figure includes direct use of Congressional Research Service reports and products.



Opposite: The new "Collecting Memories" exhibition. Shawn Miller This page: An original draft of the Gettysburg Address and a disc sent into space in 1977 aboard the Voyager. Manuscript Division, National Audio-Visual Conservation Center

The U.S. Capitol dominates the skyline in this sweeping view of Washington, D.C., from the dome of the Jefferson Building.
Shawn Miller



Serving Congress

The Library of Congress was established in 1800 to provide resources to members of Congress for use in their work.

The Joint Committee of Congress on the Library – the oldest continuing joint committee of Congress – was created through legislation in 1802, providing for congressional oversight. The unique collaboration between Congress and the Library has allowed them to serve the nation together for over 220 years.

In fiscal 2024, the Library supported members of Congress, their staffs and constituents in a variety of ways, from providing reference, research and analysis on key issues to supplying surplus books to congressional districts.

The work of CRS is authoritative, confidential, objective, nonpartisan and timely.

CRS examines pressing legislative issues facing Congress; identifies and assesses policy options; and provides analysis, consultation and briefings to support Congress throughout the legislative process across the full range of public policy issues.

In fiscal 2024, CRS responded to more than 75,000 congressional requests. It published more than 1,000 new products and about 1,700 updates to existing products. More than 12,500 congressional participants attended 353 CRS seminars.

Legislative Support

During fiscal 2024:

- The Congressional Research Service responded to more than 75,000 congressional requests.
- The Law Library staff responded to 1,099 research/reference inquiries from Congress.

The Congressional Research Service (CRS) in the Library serves Congress with the highest quality research, analysis, information and confidential consultation. CRS supports Congress’ exercise of its legislative, representational and oversight duties in its role as a co-equal branch of government.

The Law Library of Congress was established in 1832 with the mission of making its resources available to Congress and the U.S. Supreme Court – a mission that expanded to include other government branches and the global legal community.

The Law Library’s librarians and foreign law specialists respond to congressional inquiries about U.S., foreign, comparative and international legal and legislative research, drawing upon the world’s largest collection of legal resources.

The Researcher Engagement and General Collections Division (REGC) provides collections loan

services to members of Congress and other authorized users. This includes working with other units to provide on-site support to ensure materials are properly charged and delivered to congressional offices quickly as well as support for self-service e-book options for congressional users.

During the fiscal year, REGC filled 5,325 book loan requests from members of Congress and congressional staff members. Congressional members checked out over 8,491 e-books and audiobooks through a limited self-service option.

Copyright Law and Policy

During fiscal 2024, the U.S. Copyright Office:

- Released part one of its Report on Copyright and Artificial Intelligence.
- Conducted a joint study on intellectual property law and policy issues associated with non-fungible tokens.
- Released a report on the geography of copyright registrations.

The Copyright Office continued work on its comprehensive artificial intelligence initiative with the July 31 release of the first part of the Report on Copyright and Artificial Intelligence. Part 1: Digital Replicas addresses the use of digital technology to realistically replicate an individual's voice or appearance and recommends the prompt enactment of new federal legislation. The office will release the additional parts of the report in fiscal 2025.

The Copyright Claims Board completed its second full year of operations. This small-claims tribunal, established by the

Copyright Alternative in Small-Claims Enforcement Act of 2020, offers a cheaper, faster alternative to federal court litigation for copyright claims for up to \$30,000 in damages.

Register of Copyrights Shira Perlmutter provided written testimony to both the House and Senate Subcommittees on the Legislative Branch hearings in April and May. She also testified before the House Committee on House Administration at an oversight hearing in June. Throughout the year, the Copyright Office supported members of Congress by providing advice on numerous legal topics, including proposed legislation.

The office collaborated with the U.S. Patent and Trademark Office to conduct a joint study on the intellectual property law and policy issues associated with non-fungible tokens (NFTs), as requested by Sens. Patrick Leahy and Thom Tillis. The two offices concluded that current applications of NFT technology do not require changes to intellectual property laws. They also determined that incorporating NFTs into their registration and recordation practices is not necessary or advisable at this time.

The office released a report, prepared by the chief economist, on the geography of copyright registrations. The report was based on an examination of the geographic distribution of copyright claims registered by individuals and organizations within the United States to see where the copyright system is used and how patterns of registrations differ across the country.

The office initiated or issued five rulemakings, including a review of the designations of the Mechanical Licensing Collective and Digital Licensee Coordinator, group registrations for updates to news websites and for two-dimensional artwork, Copyright Claims Board proceedings and evidence,

and Music Modernization Act termination rights.

The office completed work on the ninth triennial section 1201 rulemaking to adopt temporary exemptions to the statutory prohibition on circumventing technological measures used to prevent unauthorized access to copyrighted works. It held public hearings, reviewed public comments and consulted with the U.S. Department of Commerce's National Telecommunications and Information Administration to produce recommendations to the Librarian of Congress for a final rule in the first quarter of fiscal 2025.

This was a busy year for litigation, with active appellate cases as well as requests pursuant to section 411(b) from federal district courts. The Copyright Office worked with the Department of Justice and the Office of the Solicitor General to develop litigation positions and timely complete all filings.

The office collaborated with executive branch agencies on matters of foreign copyright law and policy, including by participating in World Intellectual Property Organization meetings and contributing to the U.S. Trade Representative's Special 301 Report, as well as World Trade Organization Trade Policy Reviews and Accessions.

Congressional Preservation Efforts

During fiscal 2024:

- 25 films were named to the National Film Registry, bringing to total to 875.
- 25 sound recordings were named to the National Recording Registry, bringing to total to 650.

Congress enacted the National Film Preservation Act of 1988 and the



Left: Front-line workers shared their experiences for the COVID-19 American History Project. *American Folklife Center.* **Right:** U.S. Assistant Secretary for Health Rachel Levine looks over a collections display during a visit to the Library. *Shawn Miller*

National Recording Preservation Act of 2000 to ensure preservation of the nation's audiovisual heritage. This legislation directs the Librarian of Congress to select "culturally, historically or aesthetically" significant films and sound recordings, respectively, for the National Film Registry and National Recording Registry.

This fiscal year, to fulfill mandates in their congressional authorizing legislation, the National Film Preservation Board and the National Recording Preservation Board continued multiyear initiatives to award select starter grants to aid preservation, access and diversity projects at archives throughout the nation, including the Library.

The film board cofunded with UCLA the digital restoration of the NFR title "Chicana," as well as several field-wide projects through the Association of Moving Image Archivists, including professional mentorships and a disaster preparedness and recovery symposium. The recording board funded Accompany Studios to produce the annual National Recording Registry radio series

for national broadcast on NPR and webinars with the Association for Recorded Sound Collections.

 loc.gov/film
loc.gov/rr/record/nrpb

Sharing American Stories

COVID-19 American History Project

- The first collection of front-line worker interviews was made available online during fiscal 2024.

In response to the COVID-19 American History Project Act, the American Folklife Center launched a new project to document, preserve and make available firsthand accounts of Americans' experiences with COVID-19. This included creating an online research guide to collections and other resources documenting responses to the pandemic; awarding multiple contracts to support oral history interviews with front-line workers impacted by the pandemic; and launching an initiative with

StoryCorps inviting members of the public to record and submit conversations.

This year, the project received the second and final congressional appropriation to meet this national collecting mandate. In September, StoryCorps was selected to conduct a national collecting tour on behalf of the project. An additional 65 interviews were submitted from contractors documenting experiences of front-line workers.

 loc.gov/collections/covid-19-american-history-project

Veterans History Project

During fiscal 2024:

- The Veterans History Project (VHP) added over 2,275 collections, including 1,986 recorded video interviews and over 200 audio interviews.
- Sixty-five congressional staffers attended the annual congressional staff briefing.
- Eighty-eight congressional offices engaged with VHP, and 27 congressional members directly participated in donation

ceremonies, interviews of veterans, filming video products and workshops.

Established by Congress in 2000, the Veterans History Project preserves the memories of U.S. veterans who served during World War I through recent conflicts. First-person narratives of these members of the nation's uniformed services are shared through collections of original photographs, letters, journals, diaries, memoirs and audio and/or video recordings, which are now discoverable through an online search system.

Continuing work and legislation informed by Sen. Angus King's interview of veterans for the Veterans History Project, the Department of Defense issued the first study releasing information regarding veteran suicide rates ranked by occupational/job code.

 loc.gov/vets

Congressional Relations

During fiscal 2024:

- The Congressional Relations Office generated over 11,000 communications to address congressional requests and business.
- It also organized over 370 congressional events, displays, tours and one-on-one briefings.

The Congressional Relations Office (CRO) serves as the primary liaison between the Library of Congress and members of Congress, ensuring that Congress is well-informed about the extensive resources and services available to them and their constituents. Additionally, CRO plays a crucial role in facilitating briefings, fact sheets and program analyses for Congress, as well as preparing testimony and providing general advice and support to Library

officials during meetings and at congressional hearings.

In fiscal 2024, CRO generated over 11,000 communications, including phone calls and emails, to address congressional requests and business matters. CRO also delivered over 66,000 targeted outreach emails and organized over 350 events, displays and tours for congressional offices.

CRO undertook a strategic initiative to enhance its support network on Capitol Hill, focusing on building relationships with members of Congress. A key component of this effort was the implementation of a book outreach program. This program successfully established 282 direct connections with members, providing them with 336 carefully selected books that aligned with their interests and responsibilities based on their committee assignments and caucus affiliations. The outreach initiative, complemented by customized Library tours and engaging displays, fostered meaningful connections and significantly increased members' awareness of the Library's extensive resources.

Among highlights of CRO activity during the fiscal year, CRO twice visited all 541 member offices in person in addition to regularly connecting with all offices virtually; drafted testimony and managed the preparation of the Librarian for a hearing on artificial intelligence (AI) in January before the Senate Committee on Rules and Administration and before the Committee on House Administration (CHA) in July for a general oversight hearing; prepared the chief information officer for a hearing before CHA on AI in January; and jointly prepared the register of copyrights and director of the U.S. Copyright Office for a copyright hearing before CHA in June.

CRO also coordinated Library-wide briefings on Library services

and resources for members and congressional staff. These meetings covered a wide range of topics, including briefings on Congress.gov; the Congressional Research Service; the Law Library; the Library Collections and Services Group; Discovery and Preservation Services; the Veterans History Project; the John W. Kluge Center; Library legislative initiatives; the National Library Service for the Blind and Print Disabled; U.S. Copyright Office deposit laws and regulations; the Visitor Experience Master Plan initiative; budget briefings for oversight and appropriations staff, in collaboration with the Financial Services Directorate; and more.

During fiscal 2024, the CRO website recorded over 12,000 page views. This traffic was driven by interest in accessing services and the promotion of engaging Library events, such as the celebrated Gershwin Prize for Popular Song, the congressional scavenger hunt and Live! At the Library. The website also highlighted various events and showcased a range of valuable resources, including digital services Libby, Mango and Kanopy; the Book Loan Program; the Surplus Books Program; and guidance for hosting events, requesting displays and seeking specialized tours of the Library. By promoting these diverse offerings, the CRO website effectively enhanced congressional engagement.

Supporting the Library

In fiscal 2024:

- The Library operated with a total budget authority of \$897.749 million.
- The Library proposed a budget increase of \$45.685 million, or 5.4%, for fiscal 2025.

The Further Consolidated Appropriations Act, 2024 (P.L. 118-



Left: Rep. Greg Murphy donates oral history collections to Veterans History Project Director Monica Mohindra. **Right:** Rep. Barbara Lee (from right), House Minority Leader Hakeem Jeffries and Rep. Steven Horsford look over a display commemorating Shirley Chisholm. *Shawn Miller*



47) signed on March 23, 2024, provided the Library with a total budget authority of \$897.749 million for fiscal 2024, including \$852.158 million in appropriations and \$45.591 million in offsetting receipts authority. The Library operated under three continuing resolutions (CR) at previous fiscal 2023 funding levels. CR funding was provided from Oct. 1, 2023, to Nov. 17, 2023; Nov. 17, 2023, to Feb. 2, 2024; and Feb. 2, 2024, to March 22, 2024. Total Library budget authority increased approximately 2.5% over fiscal 2023 and continued a multiyear strategic modernization in many areas.

Enacted in fiscal 2024, new initiatives funded for the Library of Congress included \$3 million for continuous development of National Library Service for the Blind and Print Disabled (NLS) IT systems; \$5.823 million for continuous development of the U.S. Copyright Office's Enterprise Copyright System; and \$5.473 million for NLS devices. The Library also received directed funding to support the Lewis-Houghton Civics and Democracy Initiative (\$2.379 million); mass

deacidification (\$1 million); the COVID-19 American History Project (\$1.5 million); the data storage and migration pilot program (\$5 million); and the Congressional Legal Education Forum (\$1 million). Funding also continued support for the Veterans History Project (\$4.205 million); the Teaching with Primary Sources program (\$10.36 million); the Surplus Books Program (\$150,000); and the Legislative Branch Financial Management System (\$1.51 million).

Librarian of Congress Carla Hayden testified about the Library's fiscal 2025 budget request on April 16, 2024, and May 15, 2024, before the House and Senate Appropriations subcommittees, respectively. The fiscal 2025 budget reflects the resources needed to sustain the Library's mission of service to Congress and the American people and its vision-driven efforts to make the Library more user centered, digitally enabled and data driven. It builds on multiyear strategic efforts to stabilize and optimize advanced IT systems and business processes, while at the same time enhancing

access and customer services. It proposed an increase of \$45.685 million, or 5.4%, over enacted funding levels for fiscal 2024, including \$11.302 million for new initiatives. These initiatives, Hayden testified, are necessary for the Library to continue to fulfill its mission.

The Financial Services Directorate (FSD) monitored and analyzed fiscal 2024 funding obligations to assure optimized execution of the Library's annual budget and oversaw the investment of Library gift and trust funds. FSD coordinated and vetted the fiscal 2025 budget formulation, led drafting of the budget request testimony and served as the point for communications with House and Senate Appropriations committees, including work on appropriations bill and report language.

The Library of Congress Trust Fund Board, created in 1925 by an act of Congress, acted as trustee of private funds invested for the benefit of the Library. Its work supports literacy programs, exhibitions, acquisitions, scholarly programs and fellowships, concerts and other initiatives.



Audio preservation specialist Bryan Hoffa works with metal master recordings at the National Audio-Visual Conservation Center in Culpeper, Virginia. *Shawn Miller*

Collecting, Preserving and Providing Access to Knowledge

The Library of Congress is both the nation's library and the largest library in the world. The institution's vast collections encompass virtually all formats, languages and subjects – perhaps the most comprehensive accumulation of human knowledge ever assembled.

Collecting

During fiscal 2024:

- The Library's collections grew to more than 181.1 million items.
- The U.S. Copyright Office transferred 578,370 works, with an estimated value of more than \$57 million, to the Library.
- The Library received 77,718 e-serial issues via eDeposits; 54,204 e-print newspaper issues via copyright deposit, purchase and donation; and 65,389 e-books through the Cataloging in Publication Program.

In fiscal 2024, the Library acquired 1,437,832 new items for the Library's collections through methods including purchase, exchange, gifts and transfers from other government agencies.

Information on the subjects and formats of items added to the collections over the year is available in Tables 4 and 4a of Appendix E – Statistics. For information on individual acquisitions, see Appendix B – Selected Acquisitions.

The Library has six overseas offices, located in Cairo, Islamabad,

Jakarta, Nairobi, New Delhi and Rio de Janeiro. These offices acquire, catalog, preserve and distribute library and research materials from regions where such materials are largely unavailable through conventional acquisitions methods. Along with their acquisitions for the Library, the overseas offices in fiscal 2024 also acquired about 380,000 collection items, on a cost-recovery basis, for the over 100 U.S. libraries participating in the Cooperative Acquisitions Program.

During fiscal 2024, the Library made significant progress on acquiring and providing access to born-digital collection materials. This year, the Library acquired a wide variety of e-books and digital newspaper issues, including 238 new open-access e-books and 98 e-serials issues that were made available worldwide on the Library's website. Other born-digital acquisitions included 6,958 moving image items and 3,193 sound recordings, as well as 13,029 public media programs added to the American Archive of Public Broadcasting, many of which are available online on the archive's website.



Conservator Heather Wanser repairs small tears on the Nicolay copy of the Gettysburg Address in preparation for the “Collecting Memories” exhibition. *Shawn Miller*

Preserving

In fiscal 2024:

- Expert staff members assessed over 350,000 items for preservation treatments.
- Preservation storage for digital collections reached 28.7 petabytes.

The Preservation Directorate staff ensures access to the Library’s collections through preventative and corrective treatments and the use of established technologies, practices and procedures to address risks to collection materials. They also enable the loan and exhibition of special collection materials, including critical support for the opening of the David M. Rubenstein Treasures Gallery during fiscal 2024. The directorate plays a key role in the Library’s security and emergency response programs, which in fiscal 2024 included leading an education and awareness program for the updated Collections Safeguarding Plan and its continuing program to provide 24/7 response to incidents that put collections at risk.

The Digital Services Directorate is responsible for the Library’s digital collections – including digitization, web archiving, acquisitions and workflows for born-digital and digitized collections, as well as discovery and metadata management services and policy supporting all of these areas. Along with this, the staff continued to collaborate closely with colleagues in the Office of the Chief Information Officer to provide input and requirements for work to continue to develop next-generation digital collections repository tools that will significantly improve the Library’s ability to track, manage and ensure the preservation of digital content in its permanent collection.

Off-Site and On-Site Storage

During fiscal 2024:

- The Library transferred 666,165 items into collections storage, bringing the total number of items stored off-site to more than 9.7 million.

The Library manages secure, environmentally optimized storage

facilities and maintains inventory control, enabling the fulfillment of thousands of loans each year to support Congress and serve researchers around the world. The preservation-quality off-site storage spaces are a key component of the Library’s ability to provide long-term access to collections in all formats.

Opened in 2021, Fort Meade Module 6 is the Library’s largest storage module to date, providing about 25,000 square feet of secure, high-density and environmentally optimized storage. In fiscal 2024, collections materials were prepared and transferred from Capitol Hill to off-site locations at Fort Meade and Cabin Branch, and, by the end of the year, Module 6 was 75% filled. The Library’s staff also provided subject-matter expertise in planning for Fort Meade Module 7, which will address critical storage limitations on Capitol Hill. This included reviewing and approving construction planning documents and participating in monthly project meetings with Architect of the Capitol and Library staffs.

Newspapers

As of the end of fiscal 2024:

- The Library has digitized 139,639 issues of foreign newspaper content, including legal gazettes, equaling about 4.8 million pages.

The Library’s preservation efforts have significantly expanded online access to its collections of foreign newspapers. This rights-restricted content is now available and searchable through Stacks, the Library’s secure on-site access platform.

Chronicling America • Now with more than 22.3 million pages from all 50 states, the District of Columbia and two territories, the online Chronicling America collection provides searchable access to select preserved newspapers published from 1756



An example from the Paper Prints Collection of early cinema. *Shawn Miller*

to 1963 to document the nation’s social and political development. The collection is a product of the National Digital Newspaper Program, jointly sponsored by the Library and the National Endowment for the Humanities and dedicated to enhancing access to American newspapers.

 chroniclingamerica.loc.gov

Audiovisual Collections

In fiscal 2024, the Library:

- Digitally preserved 19,864 video collection items and 1,706 reels of motion picture film.
- Digitally preserved 6,082 audio items.

The National Audio-Visual Conservation Center (NAVCC) is headquartered at the Packard Campus in Culpeper, Virginia. It houses most of the Library’s recorded sound and moving image collections – the world’s largest and most comprehensive.

 loc.gov/avconservation

Moving Images • This year, the NAVCC film lab digitally restored a rarely seen precode feature film, “The Greeks Had a Word for Them” (1932), through a grant from The Film Foundation funded by the Hobson/Lucas Family Foundation. The film is visually stunning, with art deco sets made by seven-time Academy Award recipient Richard Day and costumes by Chanel. The restoration premiered at the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland, in June 2024.

NAVCC also completed a comprehensive upgrade of 598 titles that are part of the American Memory Project on the National Screening Room. This involved rescanning these titles at higher image resolutions to create high-quality versions that are now available for viewing and download on the National Screening Room.

Sound Recordings • Audio preservation staff completed their work on the Mary Margaret McBride Collection. McBride was a journalist and the host of a popular daily radio program from the mid-1930s into the 1950s. Additional progress was made on materials related to the Universal

Music Group Collection, Bob Hope, Milton Berle, the Unidentified Brown Wax/Jedlicka Collection and Bob Wolff and the audio materials from the “Day the Clown Cried” from the Jerry Lewis Collection.

Providing Access to Knowledge

During fiscal 2024:

- The Library’s 17 reading rooms and research centers provided over 46,000 hours of on-site and online reference services.
- 17,393 new e-books and 151,367 new newspaper issues were made available on-site through Stacks, bringing the total accessible through the platform to nearly 190,000 e-books and 570,000 newspaper issues.
- Three new web archive collections were proposed, approved and initiated, bringing the number of active web archives to 79 and the total number of web archives to 32,841.

Users have 24/7 access to the Library’s online collections and resources through the website. They can request physical items online or on-site to be delivered to the Library’s many reading rooms and research centers and also access licensed electronic subscriptions and rights restricted digital collections through the Library’s secure access platform, Stacks.

The Library makes its collections discoverable and accessible by providing descriptive information (metadata) in English and other languages and delivering its collections to users.

During fiscal 2024, the web archiving section supported the acquisition of content for the Library’s web archives, spanning collections from 20 Library units. Notable examples were a multiyear collection documenting global news, led by

the Latin American, Caribbean and European Division, which includes non-U.S.-born digital newspapers and news websites; a collection led by the Geography and Map Division focused on geographic and cartographic professional societies and organizations; and the new Climate Change Web Archive, which contains 474 entities, with 518 records, spanning 104 countries and 44 languages.

Collections Discovery

During fiscal 2024, the Library:

- Reached a total of 57 million MARC records in its Integrated Library System, about 2% more than the year before.
- Cataloged 296,348 new works and established 2,762 subject headings and 2,439 new Library of Congress Classification numbers.
- Created 107 new finding aids, resulting in more than 3,100 finding aids now being available and searchable, describing more than 90 million items in the Library’s special collections.

Making the Library’s vast collections accessible to users takes diligence and agility to adapt to meet changing user needs. Through cataloging and creating bibliographic and other types of records, materials in multiple formats become discoverable to anyone.

Progress continued in a cross-divisional effort to reduce the number of uncataloged and unprocessed holdings of special format collections, items currently not discoverable for users. The Library’s goal is to reduce the amount of special collections that is unavailable in arrearage to less than 10% of the Library’s entire holdings by fiscal year 2028. As of the end of fiscal 2024, the Library is on track to meet that goal by the deadline, if not before.



Top: Maurita Baldock and Lara Szypszak of the Manuscript Division. Shawn Miller Bottom: Author Louis Bayard conducts research in the Main Reading Room. Shawn Miller

This year, the Library made progress toward its implementation of the Library Collections Access Platform (LCAP), which will serve as the heart of the Library’s collections discovery, description and management operations. Beginning in fiscal 2025, the Library will perform new acquisitions work through LCAP. LCAP will ultimately enable users to seamlessly discover and access all collections materials, whether the content is digital or physical, owned by the Library or licensed.

In fiscal 2024, the Library team worked with internal stakeholders and external partners toward implementing the software that will support the Library’s operations to acquire, describe and make available collections materials. Staff members migrated 20 million bibliographic records and the corresponding holdings and items records, along with 11 million authority records, from the legacy system to a test instance of the new platform.

findingaids.loc.gov

Serving Patrons

During fiscal 2024:

- The Library’s staff responded to 135,679 reference requests. About 60% of these requests came online or by email, with about 46,000 requests made in person.
- A total of 68,785 reader cards were issued, of which 61,129 were to new readers or visitors.
- The Library circulated 380,165 physical items on-site, and 21,899 items were circulated off-site to authorized borrowers.

The Library’s 17 reading rooms and research centers continued to be open to on-site researchers throughout this fiscal year, and Library staff members also met off-site users wherever they are through digital services like Ask a Librarian. Appointments for research visits are

optional but encouraged to ensure collection materials are readily available.

In fiscal 2024, the Library launched a multiyear initiative to assess researcher experiences in person and online. With a team from Researcher and Collection Services and the Law Library, the project aims to enhance the discoverability, use and scope of services available, toward the vision of connecting the Library with all Americans. The effort began this year with an in-depth survey on user familiarity with the Library’s services and collections, user motivations and barriers to access and engagement.

loc.gov/rr ask.loc.gov

Access for the Blind and Print Disabled

The National Library Service for the Blind and Print Disabled (NLS) provides books, magazines, musical scores and instructional materials, locally produced materials and texts, in braille and audio formats, in English and other languages, to blind and print disabled individuals in the United States and U.S. citizens living abroad.

Collection development

During fiscal 2024, NLS:

- Increased its collection to 332,077 titles.
- Added 10,242 talking books and 377 braille books to its collection, including 1,807 books of regional interest produced by network libraries that met NLS quality standards.

Marrakesh Treaty

In fiscal 2024:

- NLS acquired 1,987 works in eight languages from countries that are members of the treaty. These acquisitions included 1,240 audiobooks, 741 braille books and

six braille music scores.

- Works acquired under the treaty were downloaded from the Braille and Audio Reading Download (BARD) service more than 36,000 times.
- The World Intellectual Property Organization’s Accessible Books Consortium now holds 202,771 books that were originally produced by NLS or its network libraries. Those books were downloaded about 10,000 times in the fiscal year by readers in 35 countries.

The Marrakesh Treaty supports the exchange of accessible-format books across international borders, allowing NLS to receive books from and contribute books to the World Intellectual Property Organization’s Accessible Books Consortium.

Improving Braille Access

During fiscal 2024:

- Electronic braille (ebraile) circulation continued to be strong, with 173,158 books and 23,945 magazines downloaded.
- 4,350 titles were requested by patrons as part of the Braille-on-Demand initiative, with a focus on cookbooks, religious texts and books on knitting and crocheting.

NLS completed its nationwide rollout of the Braille eReader program in fiscal 2024. This included the deployment of refreshable braille display devices to all states and territories and training of network library staffs to ensure their ability to provide patron support. Approximately 8,500 devices are now in the hands of patrons and network libraries. NLS also conducted additional training and support for both network libraries and patrons.

In July, NLS launched a monthly online forum for eReader users and other patrons focusing on aspects and features of the devices and opportunities for patrons to ask

questions. NLS also continues to support four listservs in which patrons and staff can get tech support and usage tips.

Requests for additional devices are being fulfilled on an ongoing basis.

 loc.gov/nls

Visitation

In fiscal 2024:

- The Library welcomed 883,757 visitors to the Jefferson Building.
- 173,826 visitors toured the Main Reading Room.

The 883,757 visitors who explored the historic Jefferson Building during fiscal 2024 represented a 22% increase over the previous fiscal year. Of those visitors, 173,826 also toured the Main Reading Room under the Main Reading Room Experience program. The reading room was open to the public for visitation for 525 hours in fiscal 2024 – an average of about 331 visitors per hour. Since the program’s launch in 2023, more than 270,000 visitors have toured the Main Reading Room.

 loc.gov/visit

The Library’s Website, Congress.gov and Social Media

In fiscal 2024, the Library:

- Recorded more than 505 million page views and 149 million visits across its websites.
- Added 13 new digital collections to loc.gov and completed an additional 40 significant updates and 53 digital collection migrations.

The Library’s website, loc.gov, provides users with access to the institution’s unparalleled resources, such as online catalogs; selected collections in various formats; copyright, legal and legislative information; exhibitions; and videos and podcasts of events.

The Library added 13 new digital collections to loc.gov, including the initial release of the NAACP Legal Defense and Education Fund Records, a scanning project supported by a grant from the Ford Foundation; the initial release of the COVID-19 Oral History Project, featuring pandemic stories from New Orleans-area service and hospitality workers; and the first of the 2022 Community Collections Grant awardees through the Library’s Of the People: Widening the Path initiative.

Significant collection updates online included the redigitization of approximately 600 early motion pictures added to the National Screening Room; the addition of Foreign Legal Gazettes from 11 jurisdictions around the world; and the incorporation of eight additional Occupational Folklife Project Collections.

A major initiative focused on migration of legacy presentations to the loc.gov digital collections platform and modern content management and metadata workflows; this included the final migration of American Memory collections, enabling the retirement of American Memory in tandem with the retirement by the Office of the Chief Information Officer of its rs5 servers.

In collaboration with GBH in Boston, the National Audio-Visual Conservation Center launched 10 new online collections, six new online exhibits and 12 new Multimedia Primary Source Discussion Sets as part of the American Archive of Public Broadcasting.

 loc.gov

Congress.gov

During fiscal 2024:

- The Congress.gov domain, which includes Congress.gov, CONAN and CRS Reports, drew 116.5 million

page views and 43.9 million visits.

- Staff responded to more than 2,000 questions received via the Congress.gov queue.

The Congress.gov team accomplished a significant milestone this year with the retirement of the legacy legislative data exchange, which serves as the backbone to Congress.gov. Modernization of the exchange is crucial to upholding the security and integrity of the exchange’s systems, as well as supporting the modern landscape of data standards and legislative procedure.

Other updates included retiring the original interface and migrating content for The Century of Lawmaking; making Senate committee meeting videos available from the second session of the 118th Congress forward on committee meeting pages; expanding options for legislation search results downloads; and an informational video highlighting appropriations-tracking resources on Congress.gov.

 congress.gov

 constitution.congress.gov

By the People

During fiscal 2024:

- Volunteers transcribed 166,718 pages from the Library’s collections.
- By the People added 345,927 individual transcriptions to loc.gov, bringing the lifetime total of volunteer-created transcriptions available for enhancing search and accessibility to over 866,000.
- By the People published seven new datasets from completed campaigns, for a total of 23 transcription datasets now available. Datasets are merged back with original content to improve access and can also be used to train computational models.



A Year in AI

Building on the Library’s long history of technology innovation, the Office of the Chief Information Officer (OCIO) in fiscal 2024 undertook a range of efforts to responsibly engage artificial intelligence (AI) at the Library through continued research, collaboration and experimentation.

Facilitated by OCIO’s Digital Strategy Directorate (DSD), a collaborative cohort of service unit leadership and staff comprised the Library’s first AI Working Group under the purview of the Technology Strategy Board. The group met regularly to recommend potential AI use cases, practices, policies and governance to help the Library enhance its services, expand access to the collections and improve internal processes.

The AI Working Group expanded its outreach to all of the Library’s staff with the formation of the AI Community of Practice. The community welcomes all staff members interested in AI to discuss their ideas, learn about the Library’s ongoing AI work and find AI training opportunities at all levels of expertise.

DSD created the Artificial Intelligence Risk Assessment Framework to guide responsible AI experiments at the Library. In partnership with the Congressional Research Service (CRS), the team tested the use of machine learning models to generate metadata for legislative data. They also tested multiple models to generate legislative bill summaries with rigorous attention on the quality of outcomes. On Congress.gov, OCIO launched the use of natural language processing to help CRS analysts more easily search, find and compare legislation.

DSD also completed the first two phases of their collaboration with the Library Collections and Services Group to investigate how AI tools can be used to create bibliographic metadata for Library catalog records. The team presented their learnings at a meeting of the United Nations Library & Archives Geneva and is publicly sharing updates about the effort on the LC Labs website (labs.loc.gov).

Additionally, DSD co-hosted a two-day “Building a Public AI Ecosystem” conference at the Library to strengthen relationships and build collaborations across the public sector, academia and civil society around the possibilities of a public AI ecosystem that benefits the American public.

This year, the Library participated in several AI groups and conferences, including its role as co-chair of the international Artificial Intelligence for Libraries, Archives, and Museums group alongside the Smithsonian Institution.

Across these and future efforts, the Library is committed to responsible and ethical AI adoption, emphasizing human involvement and the values of trustworthy and authentic information.

The By the People program continued to increase user engagement and enhancement of digital collections through crowdsourced transcription. In fiscal 2024, the transcription program hit a major milestone of offering over 1 million images for transcription on crowd.loc.gov, a 100% increase in the number of published pages since fiscal 2021.

On Feb. 14, By the People had its biggest day of engagement ever, for Douglass Day 2024. In collaboration with the Manuscript Division, the program launched more than 9,000 pages of letters from the Frederick Douglass Papers for volunteer transcription. By the People also was highlighted in a segment on NBC’s “Today” show and a dozen local TV news and newspaper articles on Douglass Day events around the U.S.

Other new materials included Leonard Bernstein’s writings, the fight for women’s suffrage, 1970s Chicago ethnographies, additions to campaigns about disabled Civil War soldiers and the correspondence of James A. Garfield and Theodore Roosevelt.

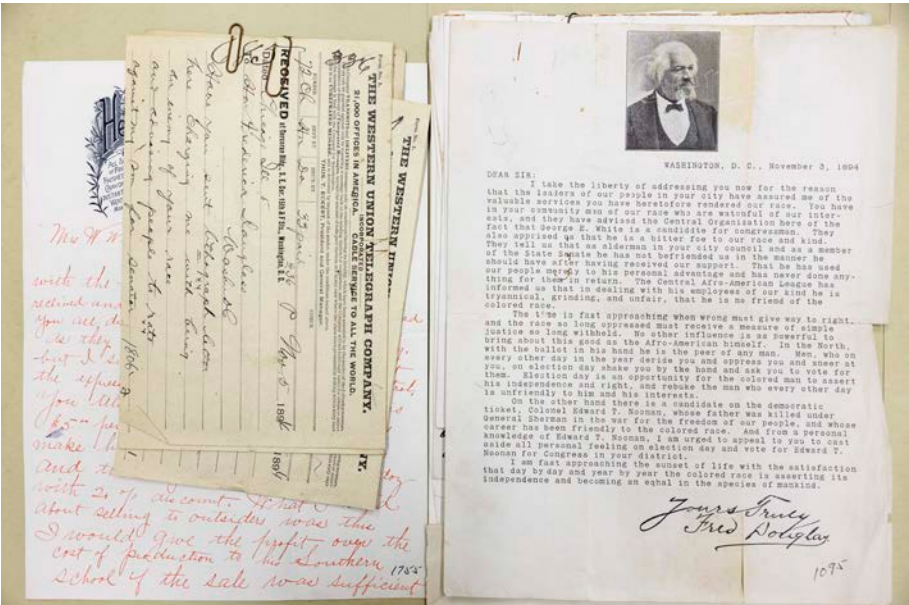
 crowd.loc.gov

Social Media

In fiscal 2024:

- The Library launched two new accounts on Threads, for the Library of Congress and for the Librarian of Congress, as well as an Instagram account for the Librarian.
- On April 3, the Library’s Flickr account surpassed the milestone of 500 million total views.
- Reels drew 9.6 million views.

The goal of social media is to promote the Library’s exhibitions, programming and key events. In fiscal 2024, social media also sought to show the public “behind closed doors” aspects of the Library in



Items from the Frederick Douglass Papers in the Manuscript Division. Shawn Miller

order to deepen understanding of the institution.

The new focus – which heavily highlighted the work of the Preservation Directorate and the National Library Service for the Blind and Print Disabled – helped the Library’s accounts gain new followers and enjoy a healthy engagement rate.

In fiscal 2024, the Library launched new Library of Congress and Librarian of Congress accounts on Threads, a platform launched by Meta in 2023. Both accounts launched Jan. 8. The Library of Congress account closed the fiscal year with 121,465 followers, and the Librarian of Congress account closed with 25,456 followers.

The Library maintains 13 active public-facing accounts and one CRS-protected account on X/Twitter. The main Library of Congress account lost 10,004 followers but closed the fiscal year with more than 1.2 million followers. The Librarian of Congress account closed the fiscal year with 86,000 followers.

In December 2023, the Library launched a new Librarian of Congress account on Instagram. The account closed the fiscal year with 9,668 followers. The Library of Congress account added 60,200 followers and closed with 303,550. A decision to focus on short-form video on multiple channels continued to drive engagement, with more than 9.6 million Reel views on Instagram alone during the fiscal year.

At the end of fiscal 2024, the Library maintained 21 blogs. Those blogs published a combined 1,252 posts that drew over 7.5 million views and over 6.4 million visits.

In addition to its main Facebook page, the Library offers Facebook pages for the Law Library, the American Folklife Center, Performing Arts, the National Library Service for the Blind and Print Disabled, the Veterans History Project and the Library’s international collections. The Library posted a combined 1,924 times on those pages during fiscal 2024, earning 200,099 reactions and more than 23.5 million impressions.

The Library maintains two Flickr accounts: Historic Photographs and

Historic Newspapers, launched in 2008; and Library of Congress Life: Events, Art & Architecture, launched in 2019. The accounts combined for more than 33.1 million views during the fiscal year.

During fiscal 2024, the Library made 377 new videos available on its main YouTube channel, which were liked 66,502 times. The channel’s videos, including newly and previously added videos, were viewed more than 5.3 million times during the fiscal year. The channel gained 27,890 subscribers. The U.S. Copyright Office also made 27 new videos available. Copyright Office videos, including newly and previously added videos, were viewed 194,758 times during the fiscal year.

The Library of Congress offers 67 email alerts for subscription on loc.gov/subscribe/. This number includes eight Copyright topics that also are listed on Copyright.gov/subscribe. Loc.gov sent 3,877 bulletins in fiscal 2024 and recorded more than 1 million new subscriptions. Copyright.gov sent 75 bulletins and recorded 178,787 new subscriptions.

 blogs.loc.gov
 loc.gov/connect



The handwritten 14th-century Edith Book of Hours measures only 2.6 by 1.9 inches and is considered a masterpiece of Gothic illumination within the Lessing J. Rosenwald Collection in the Rare Book and Special Collections Division. Shawn Miller



The Dalí Quartet, accompanied by Ricardo Morales on clarinet, performs during the Library's annual Stradivari concert in the Coolidge Auditorium. *Shawn Miller*

Promoting Creativity, Scholarship and Lifelong Learning

Library of Congress collections chronicle centuries of human creativity – a rich, diverse and enduring source of knowledge for the American people and scholars around the world. Through its many public programs, the Library also promotes creativity and cultural literacy.

Public Programs

Concerts and Performances

During fiscal 2024:

- The Music Division's world-renowned concert series featured 33 in-person concerts and performances and 35 lectures, interviews, educational events and films.
- The American Folklife Center produced 12 concerts in its Homegrown series.

Music Division concert highlights included the launch of the 100th anniversary celebration of the Concerts from the Library of Congress series; a celebration of "Rhapsody in Blue" at 100 with pianist Simone Dinnerstein and the U.S. Air Force Band; the premiere of five new Library of Congress commissions by Jeff Scott, Marcos Balter, Vijay Iyer and Marc-André Hamelin; an educational performance featuring the Broadway cast of "Hedestown" and creator Anaïs Mitchell; Jordi Savall and Hespèrion XXI; Arturo O'Farrill; and the Kronos Quartet celebrating its 50th anniversary, in commemoration of the Library's acquisition of the ensemble's archive. About 13,000

people attended Music Division events in-person, and an additional 17,000 viewed them on YouTube.

Performers in the American Folklife Center's Homegrown series represented a wealth of cultural groups and geographic locations, from African American folk music with Rev. Robert Jones to Thai court music to deep traditional sounds from the Cayman Islands. The center's staff also produced several lectures in the Benjamin Botkin series, including a facilitated conversation between two Hispanic awardees of the National Endowment for the Arts' National Heritage Fellows Award.

 loc.gov/concerts

Exhibitions

During fiscal 2024:

- The Center for Exhibits and Interpretation opened the new David M. Rubenstein Treasures Gallery and a major new exhibition, "Collecting Memories."

On June 13, the Library opened "Collecting Memories: Treasures from the Library of Congress" as the inaugural exhibition in the new David



M. Rubenstein Treasures Gallery. “Collecting Memories” explored how cultures preserve memory, including the role of the Library in preserving collective memories representing entire societies, important moments in history and individual lives. The exhibition drew upon the Library’s rich holdings of Americana and international collections, bringing together a mix of voice recordings, moving images, diaries, manuscripts, photographs, art, maps, books and more. The Treasures Gallery will show visitors the Library is constantly collecting, preserving and serving a wide variety of collections for the American people. Philanthropist David M. Rubenstein made a transformational lead gift of \$10 million to support the Library’s ongoing visitor experience project, and the Treasures Gallery was named in his honor.

 loc.gov/exhibits

Lectures, Symposia, Poetry Readings

During fiscal 2024:

- The Library reached nearly 27,000 attendees through over 200 virtual, hybrid and on-site lectures and symposia.

Event highlights included collection displays at Live! At the Library themed evenings for the Fantasy Book Night and the Film Character Costume Ball. Over 400 attendees engaged with each of these displays. The Library also supported the sixth annual Dominicans on the Hill event, highlighting General and International Collections to over 200 attendees – many of whom were previously unfamiliar with the Library’s resources. The Law Library of Congress and the American Bar Association jointly hosted the 2024 Law Day celebration, with a panel discussion on innovative practices

Kwame Anthony Appiah accepts the John W. Kluge Prize for Achievement in the Study of Humanity. *Shawn Miller*

that encourage democratic participation in governance.

Virtual lectures and book talks – featuring topics from presidential papers to performing arts collections – showed how research at the Library crosses divisional boundaries.

The Copyright Office continued its Copyright Essentials series, with webinars “Level Up Your Copyright Public Records Search” and two editions of “Myths Explained.” The office also produced “Hip-Hop Beyond 50: Protecting and Promoting Culture” and co-hosted “Celebrating 10 Years of the Marrakesh Treaty” with the National Library Service for the Blind and Print Disabled.

 loc.gov/events

Veterans History Project

During fiscal 2024, the Veterans History Project:

- Held 94 on-site and online events highlighting contributions by U.S. veterans.
- Gave 27 presentations at events around the country encouraging people to contribute their stories.

The Veterans History Project was established by Congress in 2000 to preserve the memories and documentation of the nation’s war veterans.

Promoting Scholarship

The Library promotes scholarship by offering fellowship and internship opportunities in various disciplines and publications that showcase the Library’s unparalleled collections.

The John W. Kluge Center

During fiscal 2024, the Kluge Center:

- Hosted three dinner events with members of Congress as well as a State of the Union reception; altogether, these events were attended by 132 members.
- Hosted four dinner events for congressional staff with Kluge scholars-in-residence and other invited experts, attended by 214 staffers.
- Held nine public events in which scholars and guests shared their work with a wide audience in person and online.

The Kluge Center draws upon an endowment to support scholars in residence conducting research in the Library’s collections and to share their work with members of Congress, policymakers and the public.

The center invites members to dinner events as part of its Congressional Crossroads series, now in its second year. The series was launched to build relationships and collaboration among members, as requested by the 117th Congress’ Select Committee on Modernization.

Public programs included a day of panel discussions commemorating the 50th anniversary of the Nixon impeachment inquiry in Congress, featuring Hillary Clinton and other notable figures as panelists; a discussion with historian Tanisha Fazal on how advances in military medicine have changed warfare; and a talk with philosopher Carl Elliott on the costs of testing medicine on humans.

The Kluge Center also regularly convenes leaders in their respective fields. In fiscal 2024, the Kluge Center hosted workshop events on the codex tradition in central Mexico and celebrated the History of Science Society’s 100th anniversary with a daylong symposium. In addition, the Kluge Center brought together local high school students with astrobiology graduate students to engage in theatrical pieces that

bridged the gap between art and science education.

 loc.gov/kluge

Library-Appointed Scholars, Fellows and Ambassadors

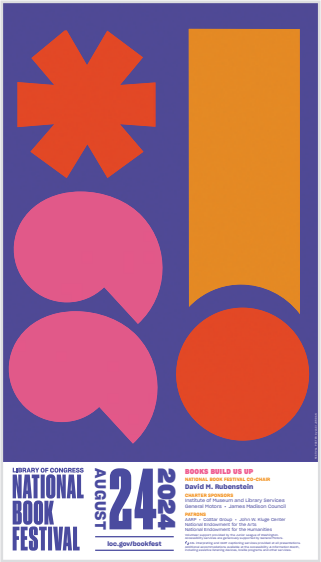
American Folklife Center • In fiscal 2024, the American Folklife Center awarded Archie Green Fellowships to Laurena Davis of Clifton, Colorado; Dr. Sarah Beth Nelson of Whitewater, Wisconsin; Sophie Dia Pegrum of Woodland Hills, California; and Kathryn Noval of Silver Spring, Maryland. In addition, Dr. Sophie Abramowitz of Brooklyn, New York, and L. Renée of Harrisonburg, Virginia, split the Gerald E. and Corinne L. Parsons Fund award. The center awarded its first Artist in Resonance Award to Mark Bilyeu and Cindy Woolf of Springfield, Missouri.

Copyright Office Special Programs • The Copyright Office appointed Nancy E. Weiss the fifth Abraham L. Kaminstein scholar in residence. The program provides an opportunity for scholars in legal, copyright and other related areas to spend time at the office, conducting independent research and working on mutually beneficial projects. She focused her activities on advancing scholarship, engagement and research on the protection, preservation, access to and use of traditional cultural expressions.

The Copyright Office hosted fellows under the Barbara A. Ringer Copyright Honors Program. Through the Ringer program, developing lawyers who demonstrate exceptional ability and interest in copyright law have the opportunity to work closely with senior legal staff members on domestic and international law and policy projects. Isaac Klipstein was appointed for the 2023-25 term and Elizabeth J. “Liz” Porter for the 2024-26 term.

John W. Kluge Center Scholars • The Kluge Center is one of the nation’s most significant funders of postgraduate scholarly research in

LIBRARY OF CONGRESS
NATIONAL
BOOK
FESTIVAL



Festival artwork by Laci Jordan

Book Festival Builds the Library’s Audience

It’s not easy to create a festival that keeps booklovers coming back – some for decades – while also attracting new audiences. But in its 24th edition, the National Book Festival did just that.

Amid crowds approaching prepandemic levels, longtime fans of the bookfest and its most popular authors happily mixed with first-time attendees drawn by writers of romance and fantasy.

Over 10 hours on Aug. 24, booklovers queued in lines snaking down halls and around corners of the Walter E. Washington Convention Center. They waited expectantly to hear and engage with over 90 authors – writers of horror fiction, graphic novelists and illustrators, poets, kids’ and cookbook authors, historians and biographers.

Librarian of Congress Carla Hayden opened the festival at 9:30 a.m. on the Main Stage just before longtime festival favorite James Patterson spoke with festival co-chairman David M. Rubenstein about Patterson’s recent book, “The Secret Lives of Booksellers and Librarians.”

Soon after, James McBride accepted the Library’s 2024 Prize for American Fiction on the Main Stage, a festival highlight. Through his beautiful words and his sharp wit, Hayden said, McBride has “captivated

readers with his exceptional stories” and pierced through “the American psyche and culture.”

STEM had a big presence – including a new stage – on the expo floor. Those who wanted a break from the buzz could take refuge in the Library Lounge, sponsored by the Friends of the Library of Congress and new to the festival.

In the evening, romance and fantasy megastar Rebecca Yarros closed the Main Stage with a burst of energy – the cheers started even before she came out. She spoke about the joys and perils of her whirlwind rise to superstardom following the 2023 publication of the first novel in her Empyrean series, “Fourth Wing,” a book that appeared on the New York Times hardcover bestseller list for 67 consecutive weeks.

Yarros bookended Patterson on the Main Stage, underlining a central goal of the festival: to expand the bookfest’s reach not only by delighting longtime fans with favorite authors (Patterson) but also by introducing new writers and genres (Yarros) to attract new audiences.

“You have proved the power of reading, the power of romance,” Hayden told Yarros as the festival drew to a happy close. “It’s been an amazing day.”



This page: A young attendee checks out a book on the expo floor. *Shawn Miller*

Opposite page, top row: Sara Peté shows off her festival-themed dress; Carla Hayden bestows the Prize for American Fiction on James McBride. *Shawn Miller*

Middle row: Festivalgoers explore offerings of books for sale; author Max Greenfield discusses his work. *Shawn Miller*

Bottom row: David Rubenstein interviews author James Patterson; festivalgoers enjoy family activities. *Shawn Miller*

the humanities and social sciences, with scholars conducting research in the Library’s collections, working on books and articles for publication and presenting their work for congressional and public audiences, all while participating in the center’s academic community.

In fiscal 2024, the Kluge Center hosted 16 senior scholars and 63 earlier-career scholars who began their residencies of four months to a year. The center solicited nominations from a list of 3,835 esteemed scholars, academic leaders and curators for the 2024-25 Kluge chair cycle, adding more representatives from U.S. minority-serving and international institutions.

During the fiscal year, senior scholars included Distinguished Visiting Scholar Azar Nafisi, author of “Reading Lolita in Tehran,” who is researching the relationship between writers, democracy and totalitarianism; Kissinger Chair in International Relations Mark Leonard, who continued his work on understanding the changing global order; Chair in Countries and Cultures of the South Susan Stokes, who worked on furthering understanding of direct democracy; and Distinguished Visiting Scholar Jeremy Greene, who pursued a project on the environmental impacts of disposable medical tools.

Law Library of Congress • The Law Library’s Guggenheim Scholars program funds a scholar who will draw upon the Law Library’s world-class collections, target new acquisitions and leverage the Law Library’s staff expertise to create new research at the intersection of demography, technology and criminal justice. This research will generate benchmarks, metrics, best practices and possible solutions to some of the emerging legal issues that fall at the intersection of these fields. For fiscal 2024, the Law Library selected Martin Balmaceda Prosper, whose work focuses on identifying best practices

concerning the jury system in the U.S. that might be applicable in Uruguay.

In fiscal 2024, the Law Library also hosted Ugyen Thinley, a librarian from Bhutan, in collaboration with the American Association of Law Libraries. Visiting librarians review collection policies for their respective jurisdictions and countries, make recommendations



Meg Medina. Shawn Miller

to the recommending office and present at foreign and comparative law webinars.

National Ambassador for Young People’s Literature • Bestselling author Meg Medina continued to serve as the eighth national ambassador for young people’s literature. In January 2023, she had been appointed to a two-year term that expires in December 2024.

Medina began her tenure by launching the Cuéntame!: Let’s Talk Books platform. Throughout her tenure, Medina hosted events at schools and public libraries; in total, she visited 32 schools and libraries in 11 states. In collaboration with the Library and Medina’s publisher, Candlewick Press, more than 6,000 copies of Medina’s books – both in English and Spanish – were donated to students. In October 2023, Medina also established her “Family Office Hours,” offering 20-minute in-

person sessions where she worked with students and their families on personalized learning and reading goals.

The position was created in 2008 by the Library, the Children’s Book Council and Every Child a Reader to raise awareness of the importance of young people’s literature as it relates to lifelong literacy, education and the development and betterment of young people’s lives.

Stereoscopic Fellows • The National Stereoscopic Association Research Fellowship, administered by the Library, provides fellowships for research in Library collections. Three applicants were awarded Stereoscopic fellowships for the academic year 2023-24: Lynn Marie Mitchell for her project “The Interpersonal Relationships Among 19th-Century Photographers: Ard G. Emery, Brainard F. Childs, Charles D. Cole and Christian B. Brubaker”; Isabelle Lynch, “Subterranean Fire: Artificial Illumination in Underground Photography”; and Rachel Hutcheson, research on Frederic E. Ives’ work on color stereoscopic photography.

Poet Laureate • Ada Limón continued to serve as the nation’s 24th poet laureate consultant in poetry. In April 2023, she had been appointed to serve an unprecedented two-year second term that will expire in April 2025.

In April 2024, Limón launched her signature project, “You Are Here.” The project was comprised of two major initiatives: an anthology of nature poems and a series of visits to national parks, as well as a call for the public to participate. As part of the project, Limón visited Cape Cod National Seashore and Mount Rainier, Redwood, Cuyahoga Valley, Great Smoky Mountains, Everglades and Saguaro national parks.

Swann Fellows • The Caroline and Erwin Swann Foundation for Caricature and Cartoon,



U.S. Poet Laureate Ada Limón talks with rangers at Mount Rainier National Park. Shawn Miller

administered by the Library, provides fellowships for research in Library collections. Three applicants were awarded Swann fellowships for the academic year 2023-24: Zoe E. Copema for “Cancerous Femme: The European Mastectomy and the Semiotics of Surgery”; Sydney Heifler, “Visualizing Pleasure: Selling Domestic Containment to Women During the Post-World War II Era”; and Rodrigo Salido Moulinié, “Covarrubias’ Crossings: Art, Science, and the Global Politics of Ethnographic Image-Making.”

Teachers-in-Residence • Since 2000, the Library has recruited teachers-in-residence to work on-site to advise and make direct contributions to resources and programs developed for educators by the Library’s staff.

In fiscal 2024, the Library hosted a teacher-in-residence and participated in the Albert Einstein Distinguished Educator Fellowship Program, an initiative managed by the Department of Energy that places outstanding STEM teachers in federal agencies for a school year. Tyron Bey, a middle school social studies teacher from Prince George’s County, Maryland, served as the teacher-in-residence. Kelsey Beeghly, a science curriculum and assessment coordinator from Orlando, Florida, served as the Library’s Albert Einstein Distinguished Educator Fellow.

Internships • The Library hosted 416 interns during fiscal 2024. The Talent Recruitment and Outreach (TRO) Division of the Human Capital Directorate (HCD) hosted 105 participants via the institution’s agencywide internship and

residency programs: the Archives, History and Heritage Advanced Internship program; the Junior Fellows program; the Library of Congress Internships program; the Librarians-in-Residence program; and the LOC Conduit program.

HCD/TRO also coordinates the agency’s Professional Development Series – an early career training program specially designed for interns – and reached another 284 interns throughout the Library. The Library hosted five high school participants in the Upward Bound program.

These experiences spanned on-site and remote opportunities and introduced innovations to enhance the participant experience. A generous contribution from the Mellon Foundation, as well as funding coordinated through the Library’s

Development Office and funding from service units, served to expand the Library’s capacity to deliver these programs successfully.

Program participants supported the Library’s strategic goals via myriad roles, including serving as an AI community analyst, congressional relations intern, defense policy research associate, economic research analyst, enterprise architect intern, legislative data assistant, quality assurance specialist, user–experience researcher and visitor engagement specialist.

Interns and residents significantly expanded access to the Library’s collections through the completion of their projects across the institution. These projects included Amplifying Artistic Projects That Use the Library’s Digital Collections; Banking History Uncovered: Crafting a Guide for the American Bankers Association Papers; Chicano Newspapers Microfilm Collection LibGuide; Engaging User–sourced Expertise for Latin American and Latinx Communities and Collections; Inventory of the Lakech Aklilu Jezequel Collection; Mind the Gap: Taking Stock of Contemporary Composer Voices; Providing Access to Asian American and Pacific Islander History and Culture within the Holdings of the Manuscript Division; Retrospective Cataloging of the World Digital Library’s Chinese Language Holdings; and Revising Classification and Subject Access for Slavic Materials.

Promoting Lifelong Learning

In addition to its fellowships, research services and collections access, the Library promotes lifelong learning and literacy through its Center for Learning, Literacy and Engagement (CLLE) and K–12 educational outreach efforts, which assist the nation’s teachers in

engaging students through the use of primary sources in the classroom.

CLLE sponsors the National Ambassador for Young People’s Literature program in collaboration with the Children’s Book Council (CBC) and the CBC Foundation and with support from publishers. It also administers the Library of Congress Literacy Awards, which recognize and support organizations and institutions in the United States and abroad that make significant contributions to combating illiteracy. In fiscal 2024, thanks to the ongoing support of David M. Rubenstein and additional support from the Kislak Family Foundation, the Library was able to recognize 24 outstanding organizations – six more than in past years.

Professional Learning and Outreach Initiatives

During fiscal 2024:

- In support of educators, the Library awarded more than \$3.2 million to 43 grantee organizations and \$3 million to three subgranting regional partners.
- Teaching with Primary Sources consortium members provided 863 online and in–person TPS workshops, academic courses and presentations to over 29,080 educators.
- The Library’s online tools and resources for educators were visited more than 6.3 million times.

CLLE’s Teaching with Primary Sources (TPS) program, administered by the Professional Learning and Outreach Initiatives office, serves educators across the grade spectrum, across the curriculum and across the country by providing easily accessible, high–quality professional development programs and classroom materials.

These opportunities and tools help educators use digitized primary sources, event recordings and

other materials from the Library’s online collections in their teaching. In fiscal 2024, the Library awarded more than \$3.2 million to 43 diverse grantee organizations and \$3 million to three regional partners, who awarded subgrants to 39 organizations in 25 states.

All of this funding supported professional learning events for educators and the creation and distribution of curriculum materials that incorporate Library materials. Specifically, during the fiscal year, TPS consortium members provided 863 online and in–person TPS workshops, academic courses and presentations to more than 29,080 educators. Grantees reported more than 1.16 million user–downloaded apps, curricular materials and teaching materials that they created under their TPS grants.

In addition, the Library’s suite of online tools and resources for educators at loc.gov/teachers continued to grow and was visited more than 6.3 million times. The Teaching with the Library of Congress blog published 92 posts and was visited more than 236,000 times and had more than 59,000 subscribers. The TPS Teachers Network website, a professional networking site for educators using Library of Congress primary sources in their classrooms (hosted by a TPS partner at https://tpsteachersnetwork.org), continued to grow in popularity and use. At the end of the fiscal year, 15,551 educators had enrolled on the site, sharing teaching ideas and strategies.

To strengthen the network of educators, the Professional Learning staff hosted in–person and online professional development events, released new primary source sets, published 16 articles showcasing Library collections and teaching strategies in national educational journals and began work with the American Library Association to

produce a series of “Discover and Learn with the Library” publications.

Professional Learning and Outreach Initiatives (PLOI) also presented at five national education conferences and facilitated four multiday teaching programs, including the pilot of a new workshop, Elevating Voices using Library of Congress Collections. PLOI welcomed 107 participants from 35 states, along with international teachers from Egypt, British Columbia and Germany. Responding to years of requests for a new follow–up experience, the Elevating Voices program allowed teachers from past summer teacher institutes to return to the Library and engage deeply with marginalized voices using Library collections.

Also this year, the program welcomed six grant organizations to the Lewis–Houghton Civics and Democracy Initiative, all of whom have received grants to develop digitally enabled learning initiatives for secondary education based on creative arts–driven instruction, especially focused on music, history, civics and democracy. In their first year, the six Lewis–Houghton Initiative–funded projects used the Library’s vast digitized primary sources to develop teaching materials and tools for secondary students and educators. The initiative, created by Congress in 2023, honors the service and memories of Reps. John R. Lewis and Amo Houghton.

In fiscal 2024, the program issued three notices of funding opportunity: one specifically for first–time recipients of Library funding, one for continuing grantees and one to identify new regional partners. Selected grantees will begin receiving funding to accomplish their work serving educators, supported by the Library’s digital collections, in fiscal 2025.

A copper bugle used during the Civil War.
Shawn Miller



Gershwin Prize for Popular Song honorees Elton John and Bernie Taupin share the stage at a tribute concert at DAR Constitution Hall. Shawn Miller

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Celebrating Achievement

Throughout the year, the Library of Congress celebrates the achievements of the nation’s creative and scholarly communities. The Library also recognizes the accomplishments of its staff members.

Library of Congress Prizes and Awards

The Library sponsors privately endowed programs that honor achievement in the humanities. Through these awards and prizes, the Library honors those who have advanced and embodied the ideals of individuality, conviction, dedication, scholarship and lifelong learning.

 [loc.gov/about/awards-and-honors](https://www.loc.gov/about/awards-and-honors)

Gershwin Prize

The Library of Congress Gershwin Prize for Popular Song was created to honor artists whose lifetime contributions in the field of popular song exemplify the standard of excellence associated with George and Ira Gershwin – whose papers are held by the Library – by bridging musical styles, bringing diverse listeners together and fostering their mutual respect and appreciation.

The 2025 Gershwin Prize was awarded to Grammy- and Academy Award-winning songwriters Elton John and Bernie Taupin, who have written some of the most memorable songs in global popular culture of

the past six decades. Their hit songs include “Your Song,” “Tiny Dancer,” “Rocket Man,” “Don’t Let the Sun Go Down on Me,” “Bennie and the Jets,” “Goodbye Yellow Brick Road” and many more. John and Taupin were honored at a concert at DAR Constitution Hall in Washington, D.C., on March 20, 2024, that was broadcast nationwide on PBS on April 8. The concert included tribute performances by past honorees Joni Mitchell and Garth Brooks as well as Metallica, Billy Porter, Charlie Puth, Maren Morris, Brandi Carlile, Annie Lennox and Jacob Lusk of Gabriels.

Kluge Prize

The John W. Kluge Prize for Achievement in the Study of Humanity is awarded every two years to celebrate work of the highest quality and greatest impact that advances understanding of the human experience. Nominees go through a multistep review process that includes review by Library staff members, the Kluge Center Scholars Council and Library leadership. Finalists are submitted to the Librarian, who selects the recipient.

For the 2023-24 Kluge Prize cycle, the Kluge Center received 116 new nominations from 93 nominators.

This year, the Kluge Center presented the Kluge Prize to Kwame Anthony Appiah, an internationally recognized philosopher of ethics, identity, cosmopolitanism and race. The Librarian of Congress presented Appiah with the award at a gala event in the Great Hall on Sept. 20, 2024. The gala was the culmination of a major promotional effort to spread the word about Appiah, the Library and the Kluge Center to the academic and policymaking communities.

Library of Congress Prize for American Fiction

The Library of Congress Prize for American Fiction honors an American literary writer whose body of work is distinguished not only for its mastery of the art but also for its originality of thought and imagination.

The 2024 Prize for American Fiction was awarded to James McBride, the author of the bestselling novel “Deacon King Kong”; “The Good Lord Bird,” winner of the 2013 National Book Award for Fiction; “The Color of Water”; “Song Yet Sung”; the story collection “Five–Carat Soul”; and the James Brown biography “Kill ’Em and Leave.” His debut novel, “Miracle at St. Anna,” was turned into a 2008 film. McBride was presented with the prize at the National Book Festival on Aug. 24.

Literacy Awards

The Library of Congress Literacy Awards program, sponsored by David M. Rubenstein since 2013 and also by the Kislak Family Foundation since 2023, honors initiatives that provide exemplary, innovative and replicable strategies that promote literacy.

Twenty–four organizations were awarded the 2024 Literacy Awards on Sept. 8, International Literacy Day. The inaugural Kislak Family Foundation Prize recognized Te Rūnanga Nui o Ngā Kura Kaupapa

Māori Inc. in New Zealand for its outsized impact on literacy relative to its size. Top prizes also were awarded to LaundryCares Foundation, We Need Diverse Books and Alsama Project. Five new literacy initiatives that demonstrated creativity and promise received the inaugural Emerging Strategies Awards. The expansion of the Literacy Awards was made possible through a generous gift by the Kislak Family Foundation.

FEDLINK Awards

FEDLINK serves federal libraries and information centers as their purchasing, training and resource–sharing consortium. Each year, FEDLINK presents its national awards for federal librarianship, which recognize the innovative ways federal libraries, librarians and library technicians fulfill the information demands of government, business, scholars and the public.

The 2023 winners, announced in May 2024, were: the Information Science and Knowledge Management Branch at the U.S. Army Engineer Research and Development Center in Vicksburg, Mississippi (large library/information center); the Garmisch Library of the U.S. Army Garrison in Bavaria, Germany (small library/information center); and Kimberly Reels, a library technician at the CW2 Christopher G. Nason Military Intelligence Library at Fort Huachuca, Arizona (federal library technician of the year).

Leicester B. Holland Prize

The Leicester B. Holland Prize recognizes the best single–sheet, measured drawing of a historic building, site or structure prepared to the standards of the Historic American Buildings Survey, Historic American Engineering Record or the Historic American Landscapes Survey. The prize is administered by the Heritage Documentation Programs of the

National Park Service and the Center for Architecture, Design and Engineering in the Library’s Prints and Photographs Division, which supports the prize through the Paul Rudolph Trust.

The 2023 Holland Prize was awarded to Shelbye Doyen, Chanen Hanson, Laura Hershner, Victoria Hill and Sol Scherer–Estevez, students at the School of the Art Institute of Chicago, for a drawing of the Illinois Beach State Park South Bathhouse in Zion, Illinois.

The Library of Congress Lavine/Ken Burns Prize for Film

The National Audio–Visual Conservation Center continued its leadership role in implementing the Library’s collaboration with the Better Angels Society on the annual Library of Congress Lavine/Ken Burns Prize for Film.

In fiscal 2024, the prize was awarded to “Cartooning America,” directed by Asaf Galay. The event celebrating the prizewinners was held Sept. 17 in the Coolidge Auditorium. The ceremony included remarks by Sen. Mitt Romney and House Minority Leader Rep. Hakeem Jeffries as well as a panel discussion with the prizewinner and documentarian Ken Burns, moderated by prize funder Jonathan Lavine.

Network Library Awards

The National Library Service for the Blind and Print Disabled recognized two of its network libraries for their outstanding service at a luncheon and ceremony in the Jefferson Building on July 18. The Maryland State Library for the Blind and Print Disabled in Baltimore received NLS’ Regional Library of the Year award. The Larry Gorton Talking Book Library at the Traverse Area District Library in Traverse City, Michigan, received the Subregional Library/ Advisory and Outreach Center of the Year award.

Friends’ Choice Civics Video Game Challenge

The Law Library won and completed the first Library of Congress Friends’ Choice Challenge, which involved the creation of a contest in which the public would compete to create simple video games that teach civics and incorporate Library of Congress resources. In August, the authors of the winning games, Duck Duty, Townsprings and Pillars of Persuasion, were honored at the National Book Festival, and the winning games were made available to the public to play on a computer.

Staff Recognition

In May 2024, the Law Library’s Editorial and Publishing Office director, Luis Acosta, was elected to the board of the Law Library Journal, the official journal of the American Association of Law Libraries. Acosta also represents the Library of Congress on the U.S. Permanent Committee for the Oliver Wendell Holmes Devise.

Photo conservator Alisha Chipman was awarded a Getty research scholarship. The Getty Scholars Program supports innovative research about art and its histories by providing an opportunity for international scholars to collaborate across disciplines and professional practices, while also developing new audiences for their work. Chipman’s research focuses on photomechanical processes.

The American Intellectual Property Law Association recognized 33 Copyright Office staff members in October 2023 for the quality of their performance. The award recognizes the crucial role that public servants play in the intellectual property system.

The Copyright Online Recordation System team received a group award at the Librarian of Congress Awards. The Librarian recognized

the team for designing the first–ever fully digital system for recording copyright documents, enabling dramatic efficiency and high–quality service to copyright users.

Fenella G. France, chief of the Preservation Research and Testing Division, was awarded a Fulbright scholarship in Ireland, one of just three scholar awardees this year. Her project research promoted coordination between the university and local community to further engage about the potential loss of cultural heritage in their region, as well as new ways of teaching and visualizing science. The key focus areas were demonstrating the importance of linking heritage science and humanities research, encouraging co–collecting in the community and outreach for lower socioeconomic students.

Law Library foreign law specialist Elin Hofverberg was appointed a co–chair of the International Legal Research Interest Group at the American Society of International Law.

Moving Image Section Head Heather Linville served as a member of the executive committee of the International Federation of Film Archives (FIAF), of which the Library is an institutional member. As part of this two–year term, Linville worked with 12 fellow committee members to ensure the activities of FIAF support its 173 affiliated moving image archive institution members across 80 countries.

Jennifer Meehan, the Library’s director for special collections, was named a fellow of the Society of American Archivists (SAA). This is the highest honor SAA bestows on individuals, recognizing outstanding contributions to the organization and to the archives profession. Meehan received the award in August at the organization’s annual meeting in Chicago.

Patrick Midtlyng, head of recorded sound at the National Audio–Visual Conservation Center, was elected president of the International Association of Sound and Audiovisual Archives. His term is for three years as president and three years as past president.

Alice Baker O’Reilly, chief of the Collections Division of the National Library Service for the Blind and Print Disabled, was elected treasurer of the DAISY Consortium. The DAISY Consortium is actively supporting the worldwide transition from analog to digital talking book formats and standards.

Register of Copyrights Shira Perlmutter was inducted into the IP Hall of Fame by the media company IAM for making a lasting impact on intellectual property policy during her long career. The IP Hall of Fame honors the achievements of those who have made outstanding contributions to the development of intellectual property law and practices.

The Association of Tribal Archives, Libraries, and Museums presented one of its 2024 Guardians of Culture and Lifeways International Awards to Guha Shankar, a folklife specialist at the American Folklife Center. Shankar received the Honored One Award, which recognizes individuals whose contributions have significantly benefited the preservation of Indigenous cultural heritage and supported the work of tribal archives, libraries and museums.

Jessalyn Zoom, chief of the Asian and Middle Eastern Division, was elected the incoming president of the Council on East Asian Libraries. The role involves several years dedicated to advancing the organization’s mission of promoting scholarship, collaboration and supporting the development of East Asian library resources.



LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG

Elton John, Bernie Taupin Honored with Gershwin Prize

“My gift is my song,” the lyric goes, and on March 20 America repaid its writers with the nation’s highest honor for achievement in popular music.

The Library of Congress bestowed its Gershwin Prize for Popular Song on Elton John and Bernie Taupin, the songwriting duo that over 50-plus years conquered the pop music world, sold some 300 million records and co-wrote dozens of classic songs that helped define an era.

Taupin wrote the lyrics, John composed the music and, together, they produced a string of hits that made Elton the biggest, and most outrageously dressed, rock star on the planet: “Your Song,” “Rocket Man,” “Bennie and the Jets,” “Don’t Let the Sun Go Down on Me,” “Goodbye Yellow Brick Road,” “Daniel” and on and on.

“Thank you, America, for the music you’ve given us all over the world,” John told the audience at Constitution Hall in Washington, D.C. “It’s an incredible legacy that you have. ... I’m so proud to be British and to be here in

America to receive this award, because all my heroes were American. I’m very humbled by tonight.”

Some of the duo’s biggest fans – major stars in their own right – appeared onstage at Constitution Hall to pay tribute: previous Gershwin Prize recipients Garth Brooks and Joni Mitchell, plus Metallica, Annie Lennox, Maren Morris, Brandi Carlile, Charlie Puth, Jacob Lusk, SistaStrings and Broadway star Billy Porter.

The show closed with “Your Song,” the ballad that in 1970 became John’s first top 10 hit – more than five decades later, still one of those songs everybody knows. Together in the spotlight on a darkened stage, Taupin leaned on the piano, listening, as John played and sang: “My gift is my song, and this one’s for you.”

In return, America offered them the Library of Congress Gershwin Prize for Popular Song and its gratitude for a lifetime of memorable music.



All photos by Shawn Miller

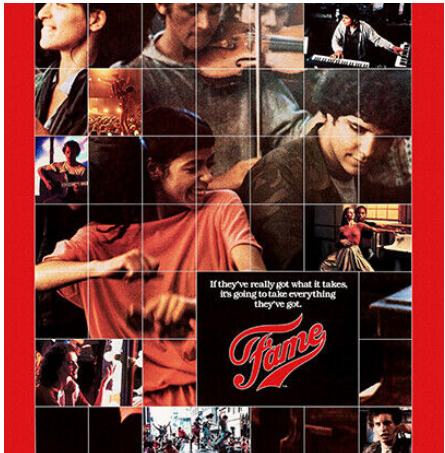
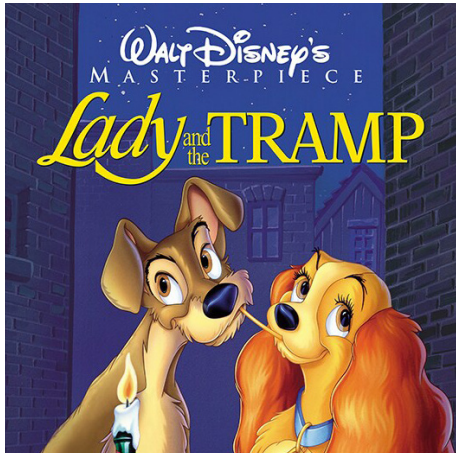
Opposite: Elton John and Bernie Taupin pose onstage with the other performers following the show.

This page, clockwise from top: Metallica rocks “Funeral for a Friend/Love Lies Bleeding”; host Billy Porter takes his act into the audience; Joni Mitchell performs “I’m Still Standing”; Jacob Lusk brings down the house with “Bennie and the Jets”; and Brandi Carlile sings “Skyline Pigeon.”

National Film Registry

2023 Additions

“A Movie Trip Through Filmland” 1898	“Cruisin’ J-Town” 1975	“Home Alone” 1990	“Bamboozled” 2000
“Dinner at Eight” 1933	“¡Alambrista!” 1977	“Queen of Diamonds” 1991	“Love & Basketball” 2000
Bohulano Family Film Collection 1950s–1970s	“Passing Through” 1977	“Terminator 2: Judgment Day” 1991	“12 Years a Slave” 2013
“Helen Keller: In Her Story” 1954	“Fame” 1980	“The Nightmare Before Christmas” 1993	“20 Feet from Stardom” 2013
“Lady and the Tramp” 1955	“Desperately Seeking Susan” 1985	“The Wedding Banquet” 1993	
“Edge of the City” 1957	“The Lighted Field” 1987	“Maya Lin: A Strong Clear Vision” 1994	
“We’re Alive” 1974	“Matewan” 1987	“Apollo 13” 1995	

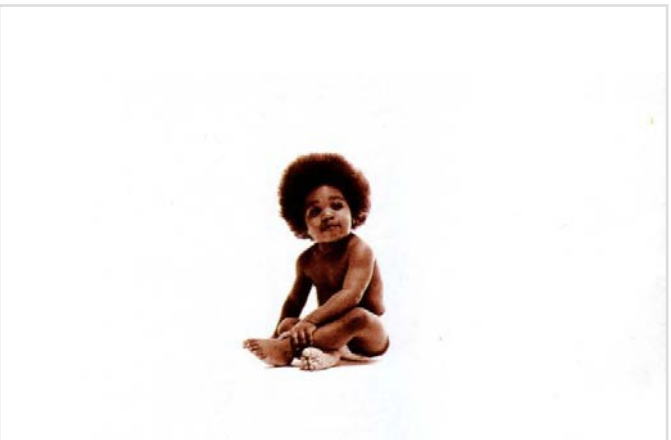
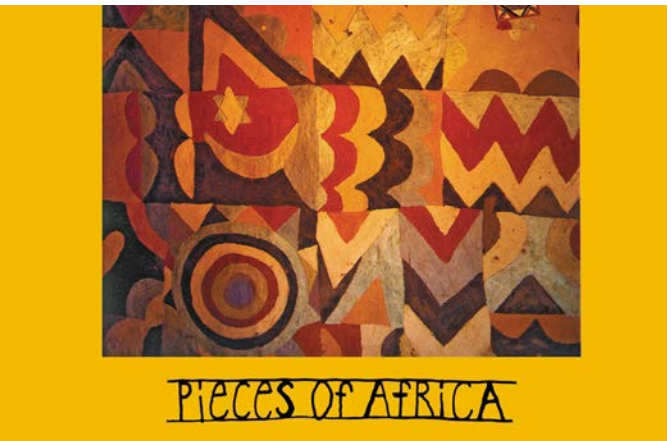


Inductees into the National Film Registry included (clockwise from top left): “Lady and the Tramp,” “Fame,” “Home Alone,” “20 Feet from Stardom,” “Love & Basketball” and “Maya Lin: A Strong Clear Vision.”



2024 Additions

“Clarinet Marmalade” Lt. James Reese Europe’s 369th U.S. Infantry Band (1919)	“This Is a Recording” Lily Tomlin (1971)
“Kauhavan Polkka” Viola Turpeinen and John Rosendahl (1928)	“J.D. Crowe & the New South” J.D. Crowe & the New South (1975)
Wisconsin Folksong Collection (1937–1946)	“Arrival” ABBA (1976)
“Rose Room” Benny Goodman Sextet with Charlie Christian (1939)	“El Cantante” Héctor Lavoe (1978)
“Rudolph, the Red-Nosed Reindeer” Gene Autry (1949)	“The Cars” The Cars (1978)
“Tennessee Waltz” Patti Page (1950)	“Parallel Lines” Blondie (1978)
“Rocket ‘88” Jackie Brenston and His Delta Cats (1951)	“La-Di-Da-Di” Doug E. Fresh and Slick Rick (MC Ricky D) (1985)
“Catch a Falling Star”/“Magic Moments” Perry Como (1957)	“Don’t Worry, Be Happy” Bobby McFerrin (1988)
“Chances Are” Johnny Mathis (1957)	“Amor Eterno” Juan Gabriel (1990)
“The Sidewinder” Lee Morgan (1964)	“Pieces of Africa” Kronos Quartet (1992)
“Surrealistic Pillow” Jefferson Airplane (1967)	“Dookie” Green Day (1994)
“Ain’t No Sunshine” Bill Withers (1971)	“Ready to Die” The Notorious B.I.G. (1994)
	“Wide Open Spaces” The Chicks (1998)



From top: Recordings by Patti Page, Bill Withers, Kronos Quartet and Notorious B.I.G.

Around the Library



Top row: The Henry Mancini Institute Orchestra plays memorable scores by Mancini along with clips from classic movies. **Middle row:** Fantasy Book Night at the Library; Ben Platt and Cynthia Erivo look over a special collections display; and Dorothy Boggess, 107, watches a screening of “Invisible Warriors: African American Women in WWII.” **Bottom row:** Chef Carla Hall (right) talks about her new show, “Chasing Flavor,” with Librarian of Congress Carla Hayden; and cast members of the CBS comedy “Ghosts” explore the stacks. *All photos by Shawn Miller*

Top row: Pop superstar Mariah Carey checks out the Christmas tree in the Great Hall; and the U.S. Air Force Band celebrates 100 years of “Rhapsody in Blue.” **Middle row:** A wide cast of characters takes over the Great Hall for the Film Costume Ball; and “Harold and the Purple Crayon” stars Zachary Levi and Zooey Deschanel tour the Main Reading Room. **Bottom row:** Filmmaker Ava DuVernay looks over a special collections display with Librarian of Congress Carla Hayden; and cast members of the TV series “Manhunt” discuss their work following a screening of the pilot episode. *All photos by Shawn Miller*

Office of the Librarian

In fiscal 2024, the Office of the Librarian (LIBN) provided leadership to the Library, including providing executive management to the Library service units, chairing the Library’s Executive Committee and providing direct oversight of Office of the Chief Information Officer and Chief Operating Officer activities. Highlights from offices within LIBN are summarized here.

The major accomplishment of the **Center for Exhibits and Interpretation** (CEI) was the opening of the “Collecting Memories: Treasures from the Library of Congress” exhibition in the new David M. Rubenstein Treasures Gallery. “Collecting Memories” explores how cultures preserve memory, including the Library’s role in preserving collective memories representing entire societies, important moments in history and individual lives. The exhibition draws from the Library’s rich holdings of Americana and international collections, bringing together a mix of voice recordings, moving images, diaries, manuscripts, photographs, art, maps, books and more. The exhibition received positive coverage in multiple news outlets, including The Washington Post and CBS News. Visitor feedback has been favorable and included:

- “I cried when I saw the Gettysburg Address. My thanks to David Rubenstein and the amazing Librarian and staff. America is fortunate to have the LOC. TY”
- “My family and I are on vacations.

We are from Brazil. We’ve already been at Disney just few days ago. Yet nothing compares to the Library. For all of us was the most delightful visit, ever.”

CEI’s **Publishing and Design** offices collaborated on a companion publication, one of six new titles released by the Publishing Office in the fiscal year. Other titles included “You Are Here: Poetry in the Natural World,” a poetry anthology edited by U.S. Poet Laureate Ada Limón and co-published with Milkweed Press and “In The Fog” by Richard Harding Davis, the latest in the Library of Congress Crime Classics series published with Poisoned Pen Press, an imprint of Sourcebooks.

CEI continues its work toward the opening of the Library’s next major exhibition, “The Two Georges: Parallel Lives in an Age of Revolution,” in March 2025.

The **Center for Learning, Literacy and Engagement** (CLLE) engaged diverse communities with the Library’s collections and services through targeted on-site, off-site and online programs. It engaged new audiences and partnerships to foster sustained participation, learning and creativity. Within CLLE, the **Informal Learning Office** oversaw design of The Source: Creative Research Studio for Kids, opening in 2025. It launched a monthly Family Days series to engage families with Library activities. It led 40 teens in volunteering at the National Book Festival, enhancing youth and family experiences, including the Story District and new STEM District. The **Library Events Office** (LEO) managed 1,617 events in fiscal 2024. LEO launched new ticketing and scheduling systems to improve event management. In its 21st year



Top: U.S. Poet Laureate Ada Limón launches her signature project, “You Are Here: Poetry in the Natural World.” **Middle:** Staff of the Informal Learning Office. **Bottom:** Whoopi Goldberg speaks about her book, “Bits and Pieces.” Shawn Miller

under a revolving fund, LEO covered all expenses, generating \$804,025 in revenue, a 6% increase over fiscal 2023. **Literary Initiatives** curated author programs for the National Book Festival, reaching diverse audiences. It led major outreach initiatives: the “Cuéntame!: Let’s Talk Books” program of National Ambassador for Young People’s Literature Meg Medina and U.S. Poet Laureate Ada Limón’s “You Are Here” partnership with the National Park Service and her collaboration with NASA on its Europa Clipper launch. Literary Initiatives also fostered connections between Americans and authors through new theme nights and engaging author programs.

Also within CLLE, **Professional Learning and Outreach Initiatives** provided about \$6 million in Teaching with Primary Sources grants. It launched a strategic plan with 56 state Centers for the Book. The Literacy Awards program recognized 24 new winners and honorees. The Lewis-Houghton Initiative awarded six grants for digital projects engaging secondary students in history, civics and democracy through music and the arts. Grantees conducted 23 workshops, reaching over 220 teachers and providing resources to over 520 educators and students. **Signature Programs** produced the 2024 National Book Festival, featuring livestreamed content, a podcast, partner programs and eight author interviews via PBS Books. It executed the 2024 Gershwin Prize for Popular Song concert honoring Elton John, with a prime-time PBS special that reached over 1.3 million households. It implemented the “Who Knew?” program to showcase Library collections and staff through

trivia. The **Visitor Engagement Office** trained 190 active volunteers and welcomed 883,757 visitors, a 22% increase from fiscal 2023. The Main Reading Room experience drew 173,826 participants in its first full year. The Live! At the Library program, conducted jointly with CLLE, attracted over 51,212 attendees in fiscal 2024, a 23% increase from the previous year.

The **Congressional Relations Office** successfully accomplished its fiscal 2024 outreach goals by facilitating the use of Library space for congressional events, inviting members to attend and participate in Library programming, providing one-on-one member and staff briefings, organizing on-site collections displays and conducting building tours for members.

The **Development Office** continued to support Library priorities and surpassed its \$100 million campaign goal, set in 2019, by raising \$26.4 million in fiscal 2024. Development staff deepened relationships via its Friends of the Library of Congress program and grew its flagship membership group, the James Madison Council, to 95 member households with a goal of 100 by 2026. Development successfully funded its annual signature programs while organizing the opening celebration of the David M. Rubenstein Treasures Gallery. Development continued to partner with internal stakeholders for more flexible payment processing to increase giving and develop new funding opportunities.

The **Office of Equal Employment Opportunity and Diversity Programs** provided trainings, briefings and programs promoting a workplace

environment of fairness and inclusion; served on the Library’s barrier-analysis task force; oversaw the Selective Placement Program; provided a nonadversarial forum for all staff to address workplace issues; and ensured compliance with applicable equal employment opportunity laws and regulations through the processing of complaints. The office also ensured Library programs and events were accessible to employees and members of the public.

Multimedia Group supported audiovisual needs for 538 Library events; of these events, the Multimedia Group created 310 event videos and 133 webinar videos. The Multimedia Group also created 194 nonevent videos that promote Library collections, initiatives and special occasions. These nonevent videos were primarily the result of 54 unique projects that were proposed to the Video Content Review Group.

The **Office of Communications** provided public relations and media support to over 100 Library events and activities, including new exhibitions, digital programming, online collections, annual announcements and newsmaking events. The office’s media efforts resulted in over 137,000 online and broadcast news stories and mentions with 298 billion potential readers and an advertising value of \$7.2 billion. Social media accounts managed by the office resulted in more than 32 million impressions. In fiscal 2024, the Office of Communications received the public relations industry’s highest award, the Silver Anvil, for being the best in-house public relations team in federal, state or local government.

The **Office of the General Counsel** provided legal advice to Library leadership; reviewed Library contracts, collections acquisitions and agreements; advised on social media, rights and use of the collections; served as the Library ethics, privacy and labor relations offices; liaised with the Office of the Inspector General; supported legislative and regulatory activities; and represented the Library in negotiations, disputes and litigation. The office responded to over 3,200 requests for legal counsel. It supported updates to performance management, personnel security and collections donations procedures and provided legal guidance to Library working groups on artificial intelligence, Native American collections and other endeavors.

The **Strategic Planning and Performance Management** (SPPM) continued to manage the Library's cyclical planning, performance management and risk management activities. SPPM promoted the Library's fiscal 2024-28 strategic plan to staff throughout the year and guided and assisted service units and centers as they extended their directional plans in alignment with the new plan. Additionally, SPPM facilitated the establishment of strong performance goals and targets and updated risk registers, ensuring the Library could effectively monitor progress on and risks to priority work. Lastly, SPPM collaborated with subject matter experts across the agency to refine the Library's set of internal, agency-level KPIs and defined policy and standard operating procedures for the KPI component of the performance management program.

Chief Operating Officer

In fiscal 2024, the organization delivered comprehensive services in the areas of financial management; human capital; contracting; facilities, logistics, asset management, safety and health services; protective services, personnel security and emergency preparedness; research and analysis; cataloging, bibliographic resources, archival reproductions and retail sales; and education and training resources for federal agencies and libraries.

The **Contracts and Grants Directorate** (CGD) awarded \$267 million in contracts and \$9 million in grants. CGD deobligated \$10 million in contract closeouts to support acquisitions for the Library's collections. The GovGrants application was deployed to improve the planning and execution of the Library's grants, automate processes for procurement integrity certification and generate modification records for contract files. CGD delivered enhanced instructor-led acquisition training, deploying two courses and 11 Micro learning videos for the acquisition library. Additionally, a contract help desk was deployed, which addressed 754 requests. CGD awarded major new contracts for the Legislative Branch Financial Management System, exhibits and events, security, inventory management and cloud services and issued competitive notices for

regional grants for the Teaching with Primary Sources consortium.

The **Financial Services Directorate** (FSD) served as the Library's contact point for House and Senate Appropriations clerks; oversaw budget formulation, execution and accounting operations activities; and hosted the Legislative Branch Financial Management System as a shared service for the legislative branch. A Data Analytics Division was established under the Chief Financial Officer on Oct. 1, 2023; the division led the coordination and execution of the Library's Enterprise Planning and Management initiative and supported a replacement tool set implementation and pilot for planning, performance and risk management. FSD also maintained a clean audit opinion over the Library's financial statements for the 28th consecutive year.

The **Human Capital Directorate** (HCD) provided human resource services across the Library, completing 469 position classification actions and 354 vacancy announcement requests, resulting in 557 selections. HCD processed 12,361 personnel action requests, 353 separations and retirements and 3,214 transit requests. In addition, HCD completed 14,002 employee requests via AskHCD. HCD also provided 188 Library-wide training sessions, including the Supervisor Development Program, the Career Development Program, the Leadership Development Program and new employee orientation.

The **Integrated Support Services Directorate** (ISS) provided vital support services to the Library, significantly contributing to several major projects. The most notable

achievement was overseeing the relocation to the Adams Building of the National Library Service for the Blind and Print Disabled, saving the Library \$2.7 million annually. This effort involved moving 117 staff members, supplies, furniture, an engineering lab, 100 pieces of artwork and a music collection of 40,000 items over eight phases. ISS also delivered materials for the new Treasures Gallery and supported the construction of the new Library retail shop. To enhance visitor flow during the summer tourist season, ISS installed new self-service ticketing kiosks. ISS prioritized safety by developing a Continuity of Operations Plan and a Closed Point of Distribution plan for emergencies. Safety inspections were completed with a 10% reduction in hazard findings while wellness program offerings increased by over 100%. ISS also relocated the Stennis Center, centralized the Library's shredding contract, relaunched the battery recycling program and installed the Library's first Level Two electric vehicle charging station.

The **Library Enterprises Directorate** provided fee-based services to the public and federal agencies. FEDLINK provided assisted-acquisition services to members, with \$79 million in transfer pay services and \$198 million in direct express services; recompeted the Preservation Services product line; added new Electronic Resource vendors; and supported the consortium by hosting events discussing critical issues of competencies, AI and machine learning in federal libraries and data analytics. The Federal Research Division completed nearly 30 innovative research projects for a wide range of federal agencies and

Library components and secured over \$12 million in new research agreements. The program also continued to expand its capabilities, hiring additional data analysts and research assistants to leverage tools such as ArcGIS, R and Tableau. Business Enterprises supported the build, relocation and execution of two new retail stores as part of the first phase of the Library's Visitor Experience Master Plan.

The **Security and Emergency Preparedness Directorate** enhanced Library-wide security by installing an additional 415 digital cameras, increasing the Capitol Hill-wide count to over 2,200; conducted 12 security assistance visits to various services units; collaborated with the Preservation Directorate to update the Collections Safeguarding Plan; provided direct security support to 17 high-visibility special events; integrated the Personnel Security Case Management System with Human Capital, IT and physical access control systems; completed over 750 individual customer service actions; improved employee emergency preparedness by conducting numerous evacuation and response exercises; and collaborated with all Library service units and directorates to complete a comprehensive all hazards Continuity of Operations Plan.

Chief Operating Officer achievements and impacts are seen throughout this document, including: Appendix E – Statistics, Tables 1 and 2 (Library of Congress Appropriations Available for Obligation); Table 3 (Financial Statistics: Summary Statements; Library of Congress Condensed Balance Sheets; Condensed Statements of Net Costs; Condensed

Statements of Changes in Net Position; and Condensed Statements of Budgetary Resources; Table 16 (Human Resources); and Table 17 (Gifts and Bequests).

Office of the Chief Information Officer

Every day, hundreds of talented and dedicated OCIO experts work together to meet the rapid pace of innovation and strengthen the Library's technology capabilities. Throughout fiscal 2024, OCIO connected audiences with the Library's digital products and services through new approaches, experiments and partnerships across the Library and the legislative branch.

Years of planning and collaboration between OCIO and the Architect of the Capitol, Integrated Support Services, the Security and Emergency Preparedness Division and multiple vendors culminated in fully replacing the Library's original in-building cellular system, expanding coverage from 50% to 98% in Library buildings. Library staff and visitors now can access 4G/5G cellular service in public spaces, workspaces, stacks and garages. OCIO also completed upgrades of Wi-Fi access points across the Capitol Hill campus, making on-site work more reliable, flexible and collaborative.

OCIO reached significant milestones in transforming its technology in

support of the Library’s ongoing mission to deliver authoritative federal legislative information to Congress and the public. The Congress.gov API continues to meet demands for structured bulk data, registering more than 702 million hits since it officially launched in 2022. Thanks to advancements in the flow of data directly to the Congress.gov site, in June OCIO officially retired the original equipment which supported the legacy Legislative Information System and Thomas.gov. OCIO, the Congressional Research Service (CRS), the Law Library and data partners across the legislative branch also held the fifth Congress.gov public forum to receive feedback and ideas from Congress.gov users.

In fiscal 2024, OCIO strengthened its strategic partnerships across the agency as technology became even more integral to meeting the Library’s mission. With public interest in the new Enterprise Copyright System (ECS) and anticipation for the release of the registration component reaching new heights, OCIO and the U.S. Copyright Office delivered enhancements to ECS recordation and public records functionalities and intensified development efforts for registration. OCIO also partnered with the U.S. Copyright Office to reestablish the successful Copyright Public Modernization Committee for another term, giving the copyright community another way to participate in the ongoing transformation of Copyright Office technology.

Behind the scenes, OCIO developers, engineers and Library Collections and Services Group colleagues

achieved major progress developing the Library Collections Access Platform, keeping the Library on target to launch this fully integrated library system for internal and external use over the next year. IT Design and Development teams completed a multiyear effort to redesign the reading room websites and presented new collections on loc.gov ranging from historical African American newspapers to Asian Pacific American and Jewish American heritage collections.

OCIO’s Digital Library Services team enhanced tools supporting digital collections content, including multiple releases of the Digital Collections Repository (Paprika), the Digital Collections Reporting suite and the new Digital Submission Portal (DSP). The DSP enables donors and partners to submit materials to the Library online, including oral history materials in support of the Veteran’s History Project and other collecting programs.

The OCIO and CRS staffs concentrated and coordinated efforts to create a fresh look and better search functionality for crs.gov and continued to optimize the technology CRS uses to provide its top-notch services to Congress. Meanwhile, the OCIO and National Library Service for the Blind and Print Disabled staffs delivered 29 software release updates for the Braille and Audio Reading Download application. OCIO supported the new enterprise event ticketing system, delivered the new Polaris application for agencywide planning and performance management and completed the new Records Management System implementation.

The Project Management Office partnered with OCIO directorates and IT governance boards for every service unit to enhance oversight and execution of over 50 Library IT projects in fiscal 2024. OCIO successfully established comprehensive program management processes and created a Cost Estimation Center of Excellence to provide detailed life cycle cost estimates and actuals reporting for all program-related activities. These initiatives benefit the Library by offering a structured framework to identify and manage dependencies between program activities and ensure alignment of IT programs with the Library’s strategic goals and objectives. Additionally, OCIO developed and implemented schedule management guidance, demonstrating the Project Management Office’s progress and commitment to transparency and effective program and project management. These developments underscore the Library’s proactive approach to optimizing IT program outcomes, enhancing governance and ensuring fiscal accountability.

OCIO continues to open new ways for technology to help Americans connect to the Library of Congress. In May, Jeffrey Yoo Warren’s Hidden Portals project combined a hands-on traditional mask-making activity with 3D virtual reconstructions of historical Asian American sites across the country. Beyond encouraging the use of Library data through APIs, the Library’s web properties continued to connect visitors across the country and the globe with our collections and data, with more than 505 million page views and 149 million website visits in fiscal 2024. Following congressional hearings featuring

the Librarian of Congress and Chief Information Officer Judith Conklin on artificial intelligence in cultural heritage and legislative branch institutions in January, OCIO continues to lead external and internal conversations about the Library’s approach to AI.

Library Collections and Services Group

The Library Collections and Services Group (LCSG) comprises the service units, directorates and offices responsible for acquiring, stewarding, describing and sharing the Library’s vast collection.

Those include Researcher and Collection Services, Discovery and Preservation Services, the Law Library and the National Library

Service for the Blind and Print Disabled. While serving distinct and varied communities, LCSG organizations collaborate closely, sharing systems, processes and infrastructure, as well as a commitment to fulfilling the Library’s vision of centering its users.

Under the direction of the deputy librarian for library collections and services, additional groups provide direct operational and programmatic support to LCSG’s organizations. With an Organization Management Directorate and a Financial Management Directorate, LCSG provides accurate, efficient and effective administrative, operational and technical support to meet service unit program objectives; fulfill budgetary, logistical and personnel obligations; and achieve LCSG strategic goals.

In addition, a planning, assessment and communications team coordinates and executes initiatives that impact collections

Law Library

The Law Library of Congress is the nation’s custodian of a legal and legislative collection of over 6 million items, including 2.92 million bound volumes and global legal materials in various formats. The Law Library also holds 3.37 million microforms, 16,187 tangible electronic resources and 7.1 million digital files in its collection.

The Law Library’s mission is to deliver authoritative legal research and access to an unrivaled collection of legal materials covering over 300 legal systems, including U.S., foreign comparative and international law. It serves Congress, congressional committees and various federal agencies, providing bibliographic services, legal interpretations, expert testimony and translations of legal documents. Its diverse clientele includes the judiciary, educational institutions, legal organizations, the diplomatic corps and the public.

In fiscal 2024, the Law Library’s Public Services Division and its Foreign, Comparative and International Law divisions handled 10,748 research inquiries. This included 9,649 inquiries related to



Thelma Wiley (left) and Tessa-Mae Little of the Collections Management Division work with volumes from the Library’s massive collections. *Shawn Miller*

U.S. and foreign law, primarily from executive branch agencies and the public, and 1,099 from congressional offices. The Global Legal Research Directorate conducted 152 programs for around 6,000 attendees, offering instruction, briefings and tours. The Law Library also published 299 reports on global legal developments through its online platform, the Global Legal Monitor, which averaged 70,000 monthly page views.

The Office of External Relations organized events attended by 1,647 people and provided 30 tours for 462 delegates from various countries. They also won the Library of Congress Friends' Choice award and presented the winners of the Civics Video Game Challenge at the National Book Festival, making the games publicly accessible.

Significant efforts were made to enhance digital collections, with 136,782 PDFs and over 3.6 million pages added, including materials from the Congressional Serial Set, Supreme Court Records and Briefs, Law Library Legal Reports and foreign legal gazettes. During fiscal 2024, the Law Library completed the inventory and preparation of the final Serial Set volumes and initiated the digitization of Supreme Court Records and Briefs, including 6,324 volumes. A pilot program resulted in the digitization of 892 volumes, setting the stage for a full digitization contract expected to be awarded in fiscal 2025. These initiatives aim to provide free access to public domain U.S. legal materials, benefiting both citizens and a global audience.

Law Library achievements and impacts are seen throughout this document, including in:

Appendix B - Selected Acquisitions; Appendix C - Exhibitions; and Appendix E - Statistics, Tables 4/4a (Additions to the Collections), Table 6 (Unprocessed Arrearages), Table 7 (Cataloging Workload), Table 13 (Reference) and Table 14 (Circulation).

Researcher and Collections Services

Established in fiscal 2022, Researcher and Collections Services (RCS) leads the core researcher, reference, scholarly and public-service work of the national library, as well as collection development and selected processing and preservation activities.

The **Collection Development Office** oversees the Library's collecting policies, ensuring that the tangible and digital collections acquired or selected reflect the appropriate breadth and depth of knowledge available in all formats, languages and regions of the world.

The **General and International Collections Directorate** (GICD) develops the Library's collections in multiple languages and subjects. The directorate's divisions strategize to organize, digitize and make information accessible and to enrich the on-site and online user experience in support of traditional and evolving forms of research. GICD looks to emphasize diversity and inclusion of the collections strategies, while simultaneously adopting a digital-forward strategy that harnesses technology to

bridge geographical divides, expand reach and enhance service. The directorate staffs Library research centers on Capitol Hill with specialist librarians and supports requests through email, the Ask-a-Librarian service and video-based consultations. The directorate contains the African and Middle Eastern; Asian; Latin American, Caribbean and European; Researcher Engagement and General Collections; and Serial and Government Publications divisions.

The **Special Collection Directorate** (SCD) builds and stewards the Library's special format collections, promotes discovery and access of these unique resources and engages diverse audiences in learning and research. SCD staff members select, organize, describe, digitize and serve items; answer reference questions; guide research; and create hundreds of public programs and online resources to inform and inspire users. The talents of these reference librarians, archivists, subject specialists, digital library experts, curators, catalogers and skillful technicians and administrators combine to satisfy the public's thirst for knowledge and bring the Library's amazing holdings to them. The directorate contains the American Folklife Center (with its associated Veteran History Project), as well as the Geography and Map; Manuscript; Music; Prints and Photographs; and Rare Book and Special Collections divisions.

The **National Audio-Visual Conservation Center** (NAVCC) is a collection of special format material as well as a preservation facility for those special formats. From its facility in Culpeper, Virginia, staff members preserve and provide



Top: Cormac ÓhAodha, Lomax scholar and Lovelace fellow at the John W. Kluge Center, discusses the Múscraí singing tradition of County Cork, Ireland. **Bottom:** Audio transfer specialist Ryan Chroninger works in a fast-track production studio. Shawn Miller

access to a comprehensive collection of the world's audiovisual heritage of moving images and recorded sound. NAVCC also supports reading rooms on Capitol Hill that provide access and information services to the moving image and recorded sound collections. This year, all business workflows and staff tasks transitioned over to the new Audiovisual Collections Management

System, a modernized platform that offers robust new features and functionality.

In fiscal 2024, SCD and NAVCC significantly increased user discoverability of collections by processing and making available over 4.5 million items from the special formats arrearage. The net arrearage was reduced by over 1.9 million items.

The **John W. Kluge Center**, established in 2000 with a gift of \$60 million from John W. Kluge, brings the world's top scholars to the Library to conduct research using the institution's vast resources and helps bridge the gap between the scholarly and policymaking communities.

RCS achievements and impacts are seen throughout this document, including: Appendix B - Selected Acquisitions; Appendix C - Exhibitions; and Appendix E - Statistics, Tables 4/4a (Additions to the Collections), Table 6 (Unprocessed Arrearages), Table 7 (Cataloging Workload), Table 13 (Reference) and Table 14 (Circulation).

Discovery and Preservation Services

Discovery and Preservation Services (DPS) leads the Library's collection acquisition, bibliographic description and stewardship activities. DPS improves collection discovery and user access through description, digitization and preservation workflows as the tangible and digital collections continue to grow.

DPS provides world-class services to make collections available through preservation care that keeps the tangible collections ready for use for researchers, programs and exhibits; metadata that helps users discover and interpret materials;

and expansion of the Library’s digital collections through the acquisitions, access, digitization and digital preservation processes.

In the national and international information communities, the DPS staff leads the way in developing and maintaining standards that support a wide variety of library functions, for both production work and furthering professional practices.

The **Acquisitions and Bibliographic Access Directorate** (ABA) acquires materials for the Library’s collections in all formats and provides discoverability and accessibility to all library collections, from countries around the world and in multiple languages. ABA creates metadata that helps users discover and interpret materials and provides linked data and professional training for the Library and information service communities throughout the world. By end of fiscal 2024, 374 ABA staff members completed training to ensure successful implementation of acquisitions work in FOLIO in October. In preparation for the planned transition to a new Library-developed metadata standard – BIBFRAME – in the new library system in June 2025, ABA began plans for its staff to input cataloging data into the Library’s current integrated library system using tools developed to accommodate the new metadata standard. ABA also hired a new program specialist to work with U.S. recognized tribal nations to address a major need to update subject headings used to describe Native American peoples.

The **Digital Services Directorate** (DSD) is responsible for the Library’s digital general collections,

user discovery and metadata management services, as well as collections digitization. This includes crowdsourced transcription, web archiving and developing policy supporting the digital holdings of the entire Library. In fiscal 2024, the DSD team completed the first phase of the Library Collections Access Platform (LCAP) project, which will modernize operations including cataloging, acquisition and collections access. The newly established Collections Digitization Division advanced the Library’s digitization strategy, developing system requirements for digitization and an initial prioritization of public domain general collections material suitable for digitization. Digital collections and online engagement both saw dramatic growth over the year, as described elsewhere in this document.

The **Preservation Directorate** ensures long-term access to the Library’s collections by evaluating, managing and responding to the risks and challenges associated with the wide variety of materials in the Library’s care. The expert staff accomplishes this through preventative and corrective treatments; environmental control and collection assessment; research and analysis of materials and methods; management of the Library’s collection storage, circulation and inventory control; and loan and exhibition of special collection materials. In fiscal 2024, the directorate hit a milestone in filling the latest expansion of the Library’s preservation repository, Module 6 at Fort Meade, with over 9.7 million individual items and containers of special collections materials. Also this year, the Preservation Emergency Response

Team responded to more than 110 incidents in the Capitol Hill campus buildings, most involving water, to evaluate the risks and ensure recovery of collection materials as needed.

DPS achievements and impacts are seen throughout this document, including: Appendix E – Statistics, Tables 4/4a (Additions to the Collections), Table 5 (Titles Added to the Collections), Table 7 (Cataloging Workload), Table 8 (MARC Records) and Table 9 (Preservation Treatment).

National Library Service for the Blind and Print Disabled

The National Library Service for the Blind and Print Disabled (NLS) administers a free library service that provides audio and braille books, magazines and music materials to people who cannot use regular print materials. NLS works with a network of 94 cooperating libraries across the U.S. and its territories to serve individuals who are blind or who have a physical or reading disability.

This year, NLS made the monumental move from the Library’s Taylor Street Annex, where it had been located since 1967, to the John Adams Building on Capitol Hill. The move involved 130 NLS staff members, 90 years’ worth of circulating braille and audio materials, engineering labs and shipping and receiving facilities. It also required close cooperation



The National Library Service for the Blind and Print Disabled presents Librarian of Congress Carla Hayden with the strategic plan in braille. Shawn Miller

with the Library’s Integrated Support Services and the Architect of the Capitol to ensure the Capitol Hill campus was fully accessible to NLS staff members who are blind.

NLS quickly made the most of its return to Capitol Hill by hosting two major events. In August, a two-day seminar for the Libraries Serving Persons with Print Disabilities Section of the International Federation of Library Associations & Institutions brought together nearly 200 people, in person and virtually, from 37 countries. In September, more than 200 staff members from NLS network libraries attended the 2024 National Conference of Librarians Serving Blind and Print Disabled Individuals. It was the first time the biennial conference had been held in Washington, D.C., since 1978 and the first to be held in-person since 2018.

In products and services, open beta testing began for NLS’ My Talking Books Alexa skill. The skill, similar to a smartphone app, allows patrons with Alexa smart speakers to search the NLS collection and stream books from BARD using voice commands. The test is helping NLS identify and correct any remaining issues with the skill before it is released.

NLS began mass production of its next-generation digital talking book player, the DA-2. The DA-2 has numerous improvements over the original digital talking-book player introduced in 2009. It allows connections to Wi-Fi and Bluetooth devices and provides storage for saving content directly on the device – features that will enhance service and increase NLS’ capacity for digital delivery.

By the end of fiscal 2024, NLS network libraries had distributed 8,500 braille eReaders to patrons.

The National Library Service was an inaugural recipient of the 2024 Community Hero Award from the Braille Institute. The award honors organizations that significantly motivate children who are blind and visually impaired to focus on braille literacy.

NLS achievements and impacts are seen throughout this document, including in Appendix E – Statistics, Table 12.

Congressional Research Service

The Congressional Research Service (CRS) provides timely, nonpartisan, objective, authoritative and confidential research and analysis to Congress in support of its legislative, oversight and representational functions. CRS experts provide members, committees and congressional staffs with tailored confidential memoranda, personalized briefings and consultations, expert testimony, seminars and written products on a variety of legal and policy issues.

In fiscal 2024, CRS responded to more than 75,000 congressional requests. It published more than 1,000 new products and about 1,700 updates to existing products. More than 12,500 congressional participants attended 353 CRS seminars.

Under the leadership of interim Director Robert Newlen, CRS prepared for the arrival of a permanent director. This included improving internal and external communication, exploring technology to strengthen its research and analytical capacity, working cooperatively to facilitate a modern workforce management system and fostering innovation in products and services available to Congress.

Concurrently, the Library conducted a comprehensive director search, which culminated in September 2024 with the hiring of Dr. Karen Donfried, a former CRS specialist on Europe, who served in the executive branch and nonprofit sector. The new director is positioning CRS to serve the evolving needs of Congress in the 21st century and ensure CRS is the first source members of Congress turn to for their research and analytical needs.

The agency continued to strengthen its workforce in fiscal 2024. Following a multiyear hiring push, CRS staffing has increased to prepandemic levels. Further, CRS has increased efforts to make its staff and managers feel included and engaged in its mission to serve Congress through a series of staff listening sessions and enhanced and expanded training to help them better serve their clients.

CRS worked steadily to modernize IT systems that support its mission. Following a successful launch of Minerva, CRS’ congressional relationship management system, in fiscal 2023, CRS continued to improve it. CRS made significant progress in developing a new crs.gov website, expected to be available to

members and staff in fiscal 2025. CRS also implemented modern programming techniques to improve data analysis to serve congressional needs.

Outreach expanded in fiscal 2024 to better inform members and their staffs about available products and services. CRS offered twice-monthly introductory briefings to current and new congressional staff members, as well as a series of congressional programs to highlight the legislative research and analysis that CRS provides to all members. Particular attention was paid to chiefs of staff and district and state staff members in support of their constituent service work, including direct outreach to more than 250 House and Senate offices. In addition, research divisions continued their outreach to committees of jurisdiction by briefing members and staffers on relevant policy issues and preparing committee memos and background materials for hearings, markups and floor debates, as well as CODELS. CRS also made significant preparations for its seminar for new House members, scheduled for January 2025.

From infographics to podcasts, CRS is expanding its product offerings beyond traditional written reports to present complex policy topics in new ways. CRS piloted the use of new interactive reports and customized data visualization tools.

In fiscal 2024, the CRS staff analyzed the policy landscape surrounding artificial intelligence and machine learning, topics of interest to Congress, while also studying potential applications of the technology to improve efficiency internally. A focus area is the use

of AI for analyzing legislative text and generating bill summaries – a multiyear process to ensure that any machine-assisted summaries are able to meet the agency’s rigorous standards for authoritativeness and accuracy.

The heart of CRS’ mission is providing the best possible research and analysis to support Congress and its work for the American people.

U.S. Copyright Office

The U.S. Copyright Office continued to take forward the four goals in its 2022-26 strategic plan: copyright for all, continuous development, impartial expertise and enhanced use of data. These goals are intended to make the copyright system more accessible, understandable and up to date.

The office hosted or participated in 209 public events and speaking engagements and assisted the public in both English and Spanish with responses to 240,291 inquiries in person and by phone, email and other communications.

The office issued 424,155 registrations and recorded 16,971 documents containing 1,738,530 works. It received and transferred 578,370 copyright deposits, worth more than \$57.3 million, to Library collections. Meanwhile, it maintained historically low registration processing times.

The office has continued development of the Enterprise Copyright System (ECS). The system includes four major components: registration, recordation, public records and licensing.

Work on the ECS registration component has been accelerated, and the office plans to initiate a limited pilot of both the eDeposit upload functionality and the most commonly used registration form, the standard application, in early fiscal 2025. Three teams are working on the registration component: one dedicated to the external (public-facing) module, one to the internal (staff) module and one to eDeposit development.

The first publicly available ECS component, the online electronic recordation pilot, continues to record more documents from more users: Nearly 90 percent of all recordation was done through the online system. Processing times remain low, and the office is continually developing new features to bring all recordation functionality into the ECS.

Development of an improved Copyright Public Records System (CPRS) is ongoing and will become the sole source of copyright public records in the third quarter of fiscal 2025. CPRS completed six releases in fiscal 2024, adding 1,936,243 cards to the system.

Digitization and publication of pre-1978 historical public records continued apace, with more than 14,447 copyright record books now available online.

The ECS licensing component is under development and will enhance efficiency and timeliness. For the

seventh consecutive year, the office received an unqualified, or “clean,” audit opinion of its statutory licensing fiduciary asset financial statement.

The Copyright Office’s contact center continued its updates with the implementation of a Salesforce Customer Relationship Management system (CRM). The CRM provides a complete picture of office customers, providing a summarized history of their interactions so that teams across service units and divisions may access, share and analyze the data in real time while assisting customers.

Finally, the office celebrated the formal opening of its new copyright archive. The new facility houses the largest collection of copyright deposits in the world. Prior to this project, copyrights were housed in multiple rented spaces. The new archive merges all copyright deposits, generating a more welcoming and efficient way to house and access records.

Copyright Office achievements and impacts are seen throughout this document, including: Appendix E – Statistics, Table 10 (Copyright Registrations by Subject Matter) and Table 11 (Copyright Office Business Summary).

Copyright Royalty Board

The Copyright Royalty Board (CRB) administers statutory licenses and royalty provisions of the Copyright Act.

The act requires copyright owners to license their television and music programming for distant retransmission by cable and satellite and requires cable system operators and satellite carriers to deposit with the Copyright Office royalties for the retransmission of those works to their subscribers. The act also requires recording artists and record companies to license their sound recordings for certain digital transmissions, including transmissions via the internet and by satellite radio stations. The act further requires songwriters and music publishers to license the right to make and distribute reproductions of recordings of their musical works, when certain conditions are satisfied, to record companies and streaming services.

The three copyright royalty judges of the board issue determinations regarding royalty rates and terms and distributions of the deposited royalty funds relating to some of the statutory licenses. In addition, under the Orrin G. Hatch-Bob Goodlatte Music Modernization Act enacted in October 2018, the judges are tasked with determining the amount and terms of an administrative assessment on digital music providers to fund the Mechanical Licensing Collective created under that law.

In fiscal 2024, licensees deposited an estimated \$194 million in television retransmission and other royalties. The judges approved distributions of an estimated \$199 million from 14 different royalty funds.

During the fiscal year, the judges finalized one rate-setting proceeding, the allocation phase

of a consolidated distribution proceeding and a proceeding to adjust the administrative assessment to fund the Mechanical Licensing Collective. They commenced two rate proceedings and four distribution proceedings. They published five notices requesting comments on seven partial distribution motions, four notices announcing cost of living adjustments for established rates, four notices announcing receipt of eight notices of intent to audit and one amendment to a final rule in a rate-setting proceeding.

The judges awarded a contract for multiple enhancements to and a contract for support and maintenance of eCRB, their electronic filing and case management system, while work continued under a contract for ingestion into eCRB of years of legacy records relating to royalty proceedings.

The CRB filled an existing vacancy for its senior counsel and added and filled a supervisory attorney position.

Office of the Inspector General

The Library’s Office of the Inspector General (OIG) became statutory with the passage of the Library of Congress Inspector General Act of 2005 (2 U.S.C. § 185), with a mandate to:

- Independently conduct and supervise audits and investigations of fraud, waste and

abuse relating to the Library.

- Provide leadership and coordination and recommend policies to promote economy, efficiency and effectiveness.
- Keep the Librarian of Congress and Congress fully and currently informed about problems and deficiencies relating to the administration and operations of the Library.

In 2019, Congress passed the Legislative Branch Inspectors General Independence Act of 2019 (P.L. 116-94), bringing the Library’s OIG in greater parity with the executive branch inspector general community by increasing independence in areas of personnel and budgeting and conferring statutory law enforcement authority.

OIG activities include investigations, but most resources are consumed by performance and financial audits, evaluations and other reviews. Performance audits are reviews of various programs and operations carried out by the Library’s service units. OIG auditors conduct these activities, and, depending on the subject matter, may be supported by expert consultants.

Audits Division Activities

In fiscal 2024, the OIG’s Audits Division issued 12 reports, as shown below:

Information Technology Audits and Evaluations

- FY 2023 Audit of the Legislative Branch Financial Management System General IT Controls (Not for Public Release), November 2023.
- Inventory Controls for End User

Devices Audit, July 2024.

- Evaluation of Cybersecurity Controls for GitHub and GitLab (Not for Public Release), July 2024.
- Audit of the Library of Congress’ Tracking of Information Technology Project Direct Labor Costs, September 2024.

Financial Statement Audits

- Library of Congress Agency Financial Report for FY 2023, June 2024.
- Statutory Licensing Fiduciary Assets Financial Statements and Independent Auditor’s Report for FY 2023, June 2024.
- Results of the Congressional Office for International Leadership FY 2023 Financial Statement Audit (Not for Public Release), June 2024.

Other Audits and Evaluations

- The Library Lacks Adequate Procedures for Handling of Video Surveillance and Door Card Reader Data (Not for Public Release), November 2023.
- Not on Shelf Rate Has Remained Largely Unchanged but Improvements to Customer Service Can Be Made, January 2024.
- Audit of an Overseas Field Office – Jakarta, Indonesia (Redacted for Public Release), May 2024.
- Evaluation of Library of Congress Strategic Planning and Performance Management, June 2024.
- Federal Library & Information Network (FEDLINK) Inspection, September 2024.

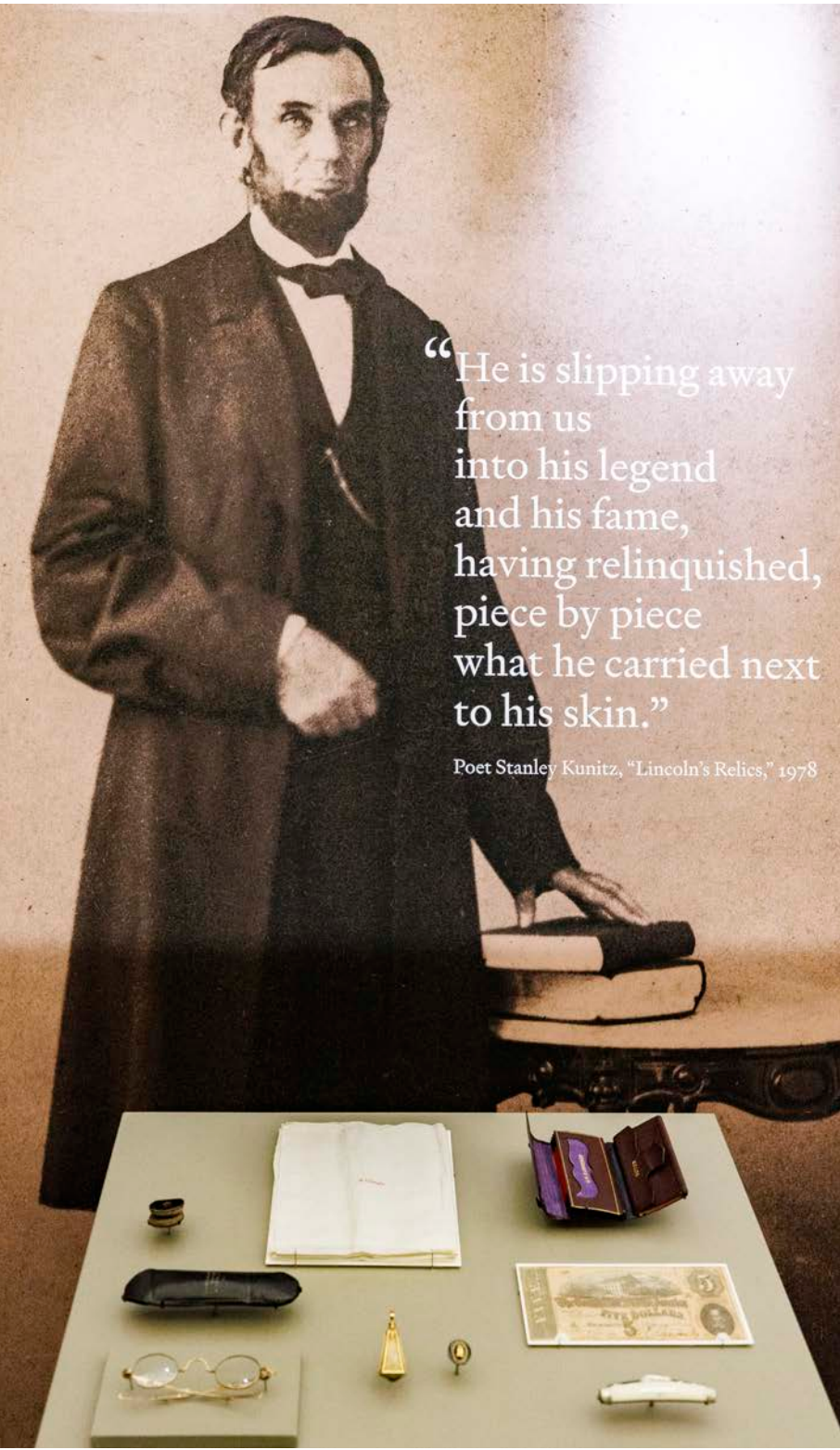
The U.S. Equal Employment Opportunity Commission (EEOC) OIG reviewed the OIG’s system of quality control for its inspection and evaluation function in effect for the year ended March 31, 2024. EEOC OIG concluded that the Library OIG’s system of quality control has been suitably designed and complied with Council of the Inspectors General on Integrity and Efficiency’s Quality Standards for Inspection and Evaluation and was given a rating of pass.

Investigations Division Activities

The OIG’s Investigations Division looked into allegations of employee misconduct involving time and attendance irregularities, theft of government property, misuse of Library computers and contract fraud. The division issued 15 investigative reports and two management impact reports, opened 17 investigations, closed 17 and forwarded three to Library management for administrative action. In addition, the division acted upon 132 hotline communications.

The Investigations and Audits divisions performed employee outreach briefings on the function of the OIG during new employee orientations and to two service units within the Library.

The contents of President Lincoln’s pockets on the night he was assassinated, shown in a display in the “Collecting Memories” exhibition. Shawn Miller



“He is slipping away from us into his legend and his fame, having relinquished, piece by piece what he carried next to his skin.”

Poet Stanley Kunitz, “Lincoln’s Relics,” 1978



Items from the “Collecting Memories” exhibition
in the new Treasures Gallery. *Shawn Miller*

Appendices

APPENDIX A. Library of Congress Advisory Bodies

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A suit and license plate that belonged to composer and conductor Leonard Bernstein. Shawn Miller



APPENDIX B.

Selected Acquisitions

Opposite: Burt Bacharach's music manuscript for "The Look of Love."
Shawn Miller

Asian Division

"Genji kokagami" ("A Little Mirror of the Tale of Genji")

A rare movable-type digest edition, from 1624–43, of the Japanese "Tale of Genji" – often described as the world's first novel. Due to changes in language use, the 11th-century "Tale of Genji" was difficult to read by the beginning of the 17th century without a teacher's guidance. The growing book market in Japan met this need through publication of condensed versions, offering easier access to the text in more familiar language. This edition is notable for having been printed using movable wooden type. It also bears the imprint of Sorimachi Shigeo, one of the 20th century's most distinguished Japanese antiquarian booksellers.

African and Middle Eastern Division

"Ta'amera Maryam" ("Miracles of Mary") manuscript

The division acquired this manuscript from its owner, Yilma Ketema. The 447-page manuscript, with 30 full-page illustrations, contains all the known miracles of St. Mary, mother of God – one for each day of the year. The manuscript begins with images of the birth of Mary, illustrated in bright indigenous colors by artisans of the Ethiopian Orthodox Church. It is estimated that "Ta'amera Maryam" may have been introduced in the Ethiopian literature around the 14th century, during the reign of Ase (King) Dawit the Second, who had it

translated from the Coptic language of Egypt.

Latin American, Caribbean, and European Division

Digital recording by Kali Fajardo-Anstine

Among the nine streaming recordings acquired for the PALABRA Archive in fiscal 2024 is the voice of American author Kali Fajardo-Anstine, who describes herself as a novelist from Denver, Colorado, and a Chicana of mixed Indigenous, European and Filipino ancestry. Her widely acclaimed 2019 short story collection, "Sabrina & Corina," earned Fajardo-Anstine the American Book Award. In her recording for PALABRA, she reads from the title story and "Sugar Babies," as well as from her 2022 novel "Woman of Light."

Researcher Engagement and General Collections Division

"Essai sur la nature du commerce en general"

Richard Cantillon's "Essai sur la nature du commerce en general" constructed a pioneering macroeconomic model describing the role of money therein; outlined a theory of relative wages, used by Adam Smith; and described his theories of prices, interest, the workings of currency circulation, the role of precious metals in the international economy and other subjects. This work, first circulated

as a manuscript in the 1730s and later published in book form, is considered one of the great analytical works of 18th-century economics. The Library acquired a volume published in London in 1755.

Serial and Government Publications Division

Comics by creators from underrepresented communities

As part of a larger acquisition, the division acquired 74 comics issues that enhanced holdings of underrepresented creators. These include 23 issues of English translations of issues by award-winning manga creator Rumiko Takahashi and 47 issues of "Love and Rockets," a foundational series by Latino creators Los Bros Hernandez – Gilbert, Jaime and Mario Hernandez. In addition, the acquisition included four issues of Gay Comics, an influential publication by and for the gay community.

American Folklife Center Benjamin Harbert collection of music in prisons

Harbert's collection consists of ethnographic field documentation, audiovisual recordings and in-depth interviews, made from 2004 to 2016, with musicians incarcerated in Louisiana and California prisons. Harbert's work represents the third generation of prison music documentation in the center's collections, complementing prior field work by the Lomaxes in the

1930s and 1940s and by Bruce Jackson and Diane Christian in the 1960s through the 1980s.

Veterans History Project

William Jones oral history interview

The William Jones collection includes an oral history with Jones, a Native American veteran who served in the Iraq and Afghanistan wars and with peacekeeping forces in Bosnia. The interview was conducted by Jones’ child, Maggie Jones, who served as a Bartis Fellow with the American Folklife Center in 2024.

Geography and Map Division

Hezeta/Bodega y Quadra Collection

Ten original 1770s manuscript charts from the first Spanish exploration of the West Coast of North America. In private hands for most of the last 250 years, these pristine coast surveys join approximately 30 related 1790s charts in the Geography and Map Division to create the best early West Coast chart collection in a public research library in North America.

Manuscript Division

Mary Oliver Papers

The personal papers of the Pulitzer Prize-winning poet, writer, essayist and teacher include correspondence, diaries, notebooks, trial lines of poems, writings, lectures, interviews, personal photographs and other materials. The collection reflects Oliver’s academic appointments, friendships, publications, awards, childhood and life in Provincetown,

Massachusetts, as well as items pertaining to or created by her personal partner and literary agent, the photographer and bookstore operator Molly Malone Cook.

Music Division

Burt Bacharach Papers

Bacharach was a defining musical voice of the 1960s through the 1980s, the composer of classic pop songs such as “This Guy’s in Love with You,” “(They Long to Be) Close to You,” “What the World Needs Now is Love,” “Raindrops Keep Fallin’ on My Head,” “Walk on By” and many others. In 2012, the Library honored Bacharach and collaborating lyricist Hal David with its Gershwin Prize for Popular Song. This acquisition marks the Library’s first of the papers of a Gershwin Prize honoree.

Prints and Photographs Division

The Ted Shearer Collection

This acquisition of about 2,500 original drawings for the “Quincy” comic strip and other artwork significantly expands the Library’s role as a research center for social history and popular culture. A groundbreaking and talented comic strip artist, Shearer was one of only three African American cartoonists offered space in mainstream American newspapers in 1970. The collection ranges from the 1940s to 1991.

Rare Book and Special Collections Division

President James Monroe’s copy of “Les Antiquites Romaines”

Monroe’s copy of this work, published in 1723, contains his personal notes and bookplate. The notes, pinned to the verso of the front flyleaf, concern the form of government during the Roman Kingdom (753-509 B.C.) and the constitutional reforms instituted under Servius Tullius (578-535 B.C.), who is credited with expanding the Roman franchise and improving the lot of Rome’s lowest classes of citizens. Few volumes from Monroe’s extensive library have survived, and few of those remaining bear his bookplate.

Recorded Sound Section

Bob Israel/Score Inc.

Approximately 3,300 reels of analog tape and 1,550 DAT master tapes of television theme music from 1960 to 2004, including music for daytime dramas, game shows, comedies, cartoons, news and sports.

Moving Image Section

Alice Travis videotape reels

Seven 2-inch videotape reels of Travis that represent a sampling of her career as the first prominent Black television newswoman and the first Black woman to host her own talk show. The donated tapes come from 1970 to 1972, during her career as a WTTG reporter in Washington, D.C.

Law Library

A 15th-century Roman law manuscript

A medieval manuscript, dating to the first part of the 15th century, of Bartolus of Saxoferrato’s “Lectura in primam infortiati partem” (“Lecture on the First Part of the Infortiatum”). Bartolus was a leading figure in the revival and transmission of Roman law during the High Middle Ages. This item is a commentary on part of the Digest of Justinian, a principal work of Roman law. The manuscript is finely illustrated and annotated, with text and 38 illuminated initials and drawings in the margins.

Illustrations from satirical takes on “Tale of the Genji,” a Japanese epic considered to be the world’s first novel. Shawn Miller



APPENDIX C.

Exhibitions

Library of Congress exhibitions can be viewed online at [loc.gov/exhibits](https://www.loc.gov/exhibits).

New Exhibitions



“Collecting Memories: Treasures from the Library of Congress”

📅 June 14, 2024–December 2025

The Library of Congress gathers and preserves our collective memories and shares them with you. The inaugural exhibition of the David M. Rubenstein Treasures Gallery brings together voice and video recordings, scrolls, diaries, manuscripts, art, photographs, maps, books and more.



Continuing Exhibitions



“Not an Ostrich: & Other Images from America’s Library”

📅 March 23, 2022–Jan. 4, 2025

Organized by the Annenberg Space for Photography in Los Angeles, “Not an Ostrich” presented a taste of the Library’s spectacular holdings of more than 15 million photographs.



Swann Gallery

📅 March 18, 2011–June 30, 2024

The Swann Gallery introduces visitors to the world of caricatures, political cartoons, comics, animation art, graphic novels and illustrations.



The Gutenberg Bible

📅 Permanent

On display in the Library’s Great Hall, the landmark Gutenberg Bible marks the beginning of the printed book and the explosion of knowledge and creativity set off by the use of movable type.



“Here to Stay: The Legacy of George and Ira Gershwin”

📅 Dec. 11, 2008–ongoing

On display in the Gershwin Gallery, “Here to Stay” showcases rare objects from the Library’s collection of composer George Gershwin and his brother and partner, lyricist Ira Gershwin.



Herblock Gallery

📅 March 18, 2011–June 30, 2024

The Herblock Gallery celebrated the work of editorial cartoonist Herbert L. Block – better known as Herblock – with a display of original drawings.



Thomas Jefferson’s Library

📅 April 11, 2008–ongoing

This reconstruction of Thomas Jefferson’s personal library illustrates how one of America’s greatest thinkers was inspired through the world of books.

APPENDIX D.

Publications

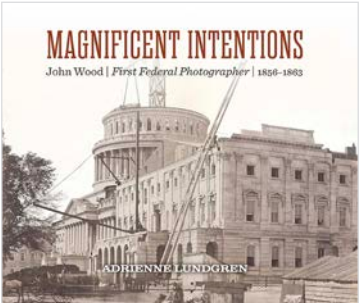
Information about the Publishing Office is available at loc.gov/programs/general-publishing/about-this-program

Books

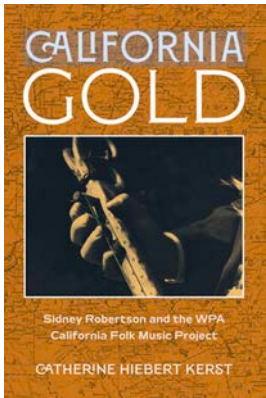
“Collecting Memories.” The official companion volume to the Library exhibition explores historical objects from Abraham Lincoln’s draft of the Gettysburg Address to Steve Ditko’s original drawings of the Spider-Man origin story.



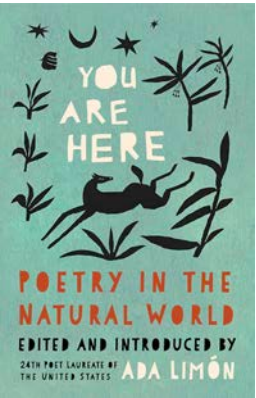
“Magnificent Intentions” by Adrienne Lundgren. This book is the first to celebrate the compelling work of the United States’ first federal photographer, John Wood.



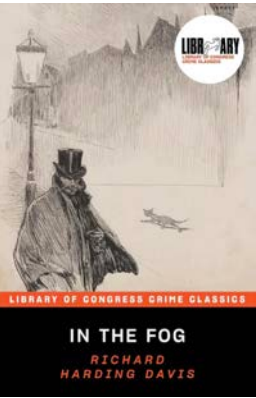
“California Gold” by Catherine Hiebert Kerst. “California Gold” presents a cultural snapshot of 1930s California, drawing on the career of folk music collector Sidney Robertson and the musical culture of often-unheard voices.



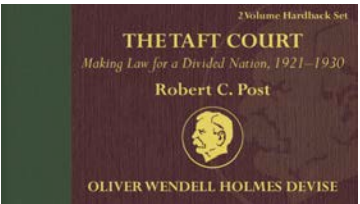
“You Are Here.” Edited by U.S. Poet Laureate Ada Limón, “You Are Here” collects 50 poems by contemporary writers reflecting on our relationship to the natural world.



“In the Fog” by Richard Harding Davis. This atmospheric mystery is a clever story-within-a-story with a twist. Part of the Library of Congress Crime Classics series.



“The Taft Court.” Robert C. Post’s two-volume set sheds light on jurisprudential debates of the Supreme Court under Chief Justice William Howard Taft.



Visitors browse items in the new Library of Congress store in the Jefferson Building.
Shawn Miller



APPENDIX E.

Statistics

Table 1. Library of Congress Appropriations Available for Obligation – Fiscal 2024¹

Library of Congress, Salaries and Expenses	\$592,411,000
Congressional Research Service	\$136,080,000
Copyright Office	\$103,128,000
Books for the Blind and Print Disabled	\$66,130,000
Total	\$897,749,000

Table 2. Library of Congress Appropriations Available for Obligation – Fiscal 2025¹

Library of Congress, salaries and expenses	\$592,411,000
Congressional Research Service	\$136,080,000
Copyright Office	\$103,128,000
Books for the Blind and Print Disabled	\$66,130,000
Total	\$897,749,000

¹ The government enacted into law a full-year continuing resolution (CR) (H.R. 1968, P.L.119–4) on March 15, 2025, at fiscal 2024 levels. Prior to the appropriations extension act, the Library operated under CRs at fiscal 2024 levels as follows: H.R. 9747, P.L. 118–83 (Oct. 1 to Dec. 20, 2024); and H.R. 10545, P.L. 118–158 (Dec. 21, 2024 to March 14, 2025).

Table 3. Financial Statistics: Summary Statement

The independent firm of KPMG LLP was retained by the Office of the Inspector General to audit the Library of Congress fiscal 2024 financial statements.

A condensed, unaudited version of the Library of Congress statements for fiscal 2024 and fiscal 2023 follows, including the four principal financial statements: the Condensed Balance Sheets, the Condensed Statements of Net Costs, the Condensed Statements of Changes in Net Position and the Condensed Statements of Budgetary Resources.

- The Condensed Balance Sheets provide users with information about the Library’s assets, liabilities and net position. The Library’s unaudited assets as of Sept. 30, 2024 and 2023, total \$1,004.6 million and \$948.5 million, respectively.
- The Condensed Statements of Net Costs provide users with information about the net costs for the Library’s six program areas. Net costs include allocated management support costs. For the fiscal years ended Sept. 30, 2024 and 2023, the unaudited net cost was \$967.1 million and \$891.5 million, respectively.
- The Condensed Statements of Changes in Net Position provide users with information about the Library’s financing sources and the components of the changes in net position. The Library’s unaudited financing sources totaled \$59.7 million and \$72.7 million for the fiscal years ended Sept. 30, 2024 and 2023, respectively.
- The Condensed Statements of Budgetary Resources provide users with information about how budgetary resources were made available as well as their status at the end of the fiscal year. For the fiscal years ended Sept. 30, 2024 and 2023, the Library’s unaudited budgetary resources were \$1,326.6 million and \$1,278.7 million, respectively.

The Library’s previously audited financial statements (including financial statement notes and auditor’s report) can be found at <https://www.loc.gov/about/reports-and-budgets/financial-reports>.

Table 3. Library of Congress Condensed Balance Sheets (Unaudited)

As of Sept. 30, 2024 and 2023
(dollars in thousands)

	2024	2023
Assets		
Intragovernmental assets	\$601,026	\$607,703
Other than intragovernmental		
Accounts receivable, net	\$14,640	\$14,377
Property and equipment, net	\$167,175	\$155,476
Advances and prepayments	\$19,071	\$6
Investments, net	\$199,061	\$167,781
Other assets	\$3,659	\$3,147
Total assets	\$1,004,632	\$948,490
Liabilities		
Intragovernmental liabilities	\$37,046	\$40,166
Other than intragovernmental		
Accounts payable	\$53,032	\$43,442
Federal employee benefits payable	\$45,539	\$59,071
Post-employment benefits payable	\$5,637	\$5,929
Advances from others and deferred revenue	\$2,452	\$3,074
Other liabilities	\$12,394	\$12,085
Total liabilities	\$156,100	\$163,767
Net position		
Unexpended appropriations	\$310,461	\$306,314
Cumulative results of operations	\$538,071	\$478,409
Total net position	\$848,532	\$784,723
Total liabilities and net position	\$1,004,632	\$948,490

Table 3. Library of Congress Condensed Statements of Net Costs (Unaudited)

For the fiscal years ended Sept. 30, 2024 and 2023
(dollars in thousands)

	2024	2023
Net costs by program area		
Library Collections and Services Group	\$485,520	\$482,379
National Library Service for the Blind and Print Disabled	\$81,183	\$60,419
Copyright Office	\$102,575	\$77,436
Congressional Research Service	\$211,238	\$182,161
Public Outreach	\$52,091	\$64,976
Library Enterprises	\$34,516	\$24,163
Net costs of operations	\$967,123	\$891,534

Table 3. Library of Congress Condensed Statements of Changes in Net Position (Unaudited)

For the fiscal years ended Sept. 30, 2024 and 2023
(dollars in thousands)

	2024	2023
	Consolidated total	Consolidated total
Unexpended appropriations		
Beginning balance	\$306,314	\$285,844
Budgetary financing sources		
Appropriations received	\$852,158	\$828,498
Other adjustments	(\$8,649)	(\$4,163)
Appropriations used	(\$839,362)	(\$803,865)
Total budgetary financing sources	\$4,147	\$20,470
Unexpended appropriations, ending	\$310,461	\$306,314
Cumulative results of operations		
Beginning balances	\$478,409	\$405,670
Other adjustments – contra revenue from canceled year funds	(\$66)	\$0
Appropriations used	\$839,362	\$803,865
Non-exchange revenue	\$3,651	\$2,549
Donations of cash and cash equivalents	\$15,747	\$25,494
Donations of property	\$317	\$490
Imputed financing	\$128,831	\$109,885
Unrealized gains (losses) on investments	\$38,943	\$21,990
Net cost of operations	(\$967,123)	(\$891,534)
Net change in cumulative results of operations	\$59,662	\$72,739
Cumulative results of operations, ending	\$538,071	\$478,709
Net position, ending	\$848,532	\$784,723

Table 3. Library of Congress Condensed Statements of Budgetary Resources

For the fiscal years ended Sept. 30, 2024 and 2023
(dollars in thousands)

	2024	2023
	Combined total	Combined total
Budgetary resources		
Unobligated balances from prior year budget authority, net.....	\$262,092.....	\$239,109
Appropriations	\$901,382.....	\$874,462
Spending authority from offsetting collections	\$163,151.....	\$165,140
Total budgetary resources	\$1,326,625	\$1,278,711
Status of budgetary resources		
New obligations and upward adjustments, total	\$1,049,002.....	\$1,026,794
Unobligated balance, end of year:		
Exempt from apportionment, unexpired accounts	\$233,702.....	\$211,612
Expired unobligated balance, end of year	\$43,921.....	\$40,305
Unobligated balance, end of year (total)	\$277,623	\$251,917
Total budgetary resources	\$1,326,625	\$1,278,711
Outlays, net		
Outlays, net (total)	\$903,592.....	\$845,250
Distributed offsetting receipts (-)	(\$1,220).....	(\$637)
Agency outlays, net	\$902,372	\$844,613

Table 4. Additions to the Collections – Items

Print Collections	Added	Withdrawn	Total FY23	Total FY24
Classified Collections				
Class A (General Works)	6,937	0	518,160	525,097
Class B–BJ (Philosophy)	5,411	0	485,321	490,732
Class BL–BX (Religion)	15,956	0	1,125,785	1,141,741
Class C (History, Auxiliary Sciences)	6,486	0	342,517	349,003
Class D (History except American)	25,226	0	1,991,303	2,016,529
Class E (American History)	2,747	0	366,740	369,487
Class F (American History)	3,727	0	611,436	615,163
Class G (Geography, Anthropology)	22,548	13,838	852,480	861,190
Class H (Social Science)	64,704	0	3,702,487	3,767,191
Class J (Political Science)	6,748	0	980,744	987,492
Class K and LAW (Law)	28,263	12,586	3,066,088	3,081,765
Class L (Education)	4,675	0	652,654	657,329
Class M (Music)	6,692	0	963,244	969,936
Class N (Fine Arts)	8,442	0	873,035	881,477
Class P (Language and Literature)	49,568	0	3,925,384	3,974,952
Class Q (Science)	9,897	0	1,458,370	1,468,267
Class R (Medicine)	6,014	0	672,041	678,055
Class S (Agriculture)	2,693	0	501,409	504,102
Class T (Technology)	11,185	0	1,584,187	1,595,372
Class U (Military Science)	1,971	0	257,803	259,774
Class V (Naval Science)	508	0	121,574	122,082
Class Z (Bibliography)	3,777	0	719,745	723,522
Total classified collections	294,175	26,424	25,772,507	26,040,258
Other print materials or products				
Books in large type	0	0	8,684	8,684
Books in raised characters	0	0	81,539	81,539
Incunabula	0	0	6,065	6,065
Minimal-level cataloging (monographs and serials)	30,758	0	1,294,678	1,325,436
Newspapers (bound)	2	0	37,963	37,965
Pamphlets	1,557	0	274,208	275,765
Technical reports	2,142	0	1,875,489	1,877,631
Other	132,540	11,096	12,417,555	12,538,999
Total other print materials	166,999	11,096	15,996,181	16,152,084
Total print collections	461,174	37,520	41,768,688	42,192,342

Table 4. (continued)

Other Collections	Added	Withdrawn	Total FY23	Total FY24
Audio materials	32,994	0	4,233,920	4,266,914
includes talking books ¹	0	0	75,222	75,222
Manuscripts	2,105,150	0	78,527,251	80,632,401
Maps	22,548	13,838	5,888,572	5,897,282
Microforms	5,750	0	17,530,110	17,535,860
Music	35,721	0	8,265,427	8,301,148
Visual materials				
Moving images	4,011	1,435	1,894,987	1,897,614
Photographs				
(negatives, prints and slides)	209,502	0	15,713,287	15,922,789
Posters	568	0	110,957	111,525
Prints and Drawings	11,336	0	759,593	770,929
Other (broadsides, photocopies, nonpictorial material, etc.)	6,804	0	1,484,108	1,490,912
Machine-readable material ²	425	0	2,035,191	2,035,616
Total other collections	2,434,809	15,273	136,518,625	138,938,212
Total (Items)	2,895,983	52,793	178,287,313	181,130,554

¹ Not counted in general category of audio materials are talking books held by the National Library Service for the Blind and Print Disabled, shown instead in Table 12.

² “Handheld” machine-readable material, such as CD-ROMs, that are not counted elsewhere.

Table 4a. Additions to the Collections – Digital Content^{1, 2}

Digital Collections	Added	Withdrawn	Total FY23	Total FY24
E-books	20,854	0	176,475	197,329
E-serial issues	80,576	0	583,559	664,135
E-print digital newspaper issues	54,204	0	186,612	240,816
Databases (licensed or donated) ³	9	11	5,123	5,121
Digital photos	253,638	0	1,003,702	1,257,340
Digital manuscripts	291,902	0	2,379,536	2,668,897
Digital moving images	11,413	0	91,310	102,723
Digital sound recordings	18,379	0	189,475	207,854
Web archive ⁴	992	0	31,809	32,841

¹ Does not include digital photos, digital images or digital sound recordings if reported with analog additions.

² While some of these items are available off-site, many are available on-site only.

³ Added and withdrawn are acquisitions and cancelations of subscription databases in FY24.

⁴ Web archive collections totaling more than 100 million items, fully processed and serveable to users.

Table 5. Additions to the Collections – Titles

Print Collections	Added	Withdrawn	Total FY23	Total FY24
Classified Collections				
Class A (General Works)	490	0	116,549	117,039
Class B–BJ (Philosophy)	4,991	0	327,620	332,611
Class BL–BX (Religion)	14,763	0	860,993	875,756
Class C (History, Auxiliary Sciences)	1,515	0	178,327	179,842
Class D (History Except American)	21,132	0	1,442,617	1,463,749
Class E (American History)	1,690	0	185,457	187,147
Class F (American History)	3,811	0	359,522	363,333
Class G (Geography, Anthropology)	13,428	0	780,296	793,724
Class H (Social Sciences)	20,073	0	2,052,439	2,072,512
Class J (Political Science)	4,121	0	393,059	397,180
Class K and LAW (Law)	13,357	0	1,101,327	1,114,684
Class L (Education)	4,128	0	366,406	370,534
Class M (Music)	27,794	0	630,774	658,568
Class N (Fine Arts)	10,057	0	596,322	606,379
Class P (Language and Literature)	60,638	0	3,320,000	3,380,638
Class Q (Science)	6,025	0	850,801	856,826
Class R (Medicine)	4,898	0	429,079	433,977
Class S (Agriculture)	1,683	0	261,295	262,978
Class T (Technology)	7,160	0	899,919	907,079
Class U (Military Science)	1,263	0	115,986	117,249
Class V (Naval Science)	362	0	46,806	47,168
Class Z (Bibliography)	1,404	0	272,567	273,971
Total classified collections	224,783	0	15,588,161	15,812,944

Table 6. Unprocessed Arrearages

Total Items in Arrearage	FY24	FY23	Change	% Change
Manuscripts (tangible)	11,537,875	12,980,095	-1,442,220	-11.1%
Moving images (analog, digital)	549,693	508,027	41,666	8.2%
Music	1,271,331	1,492,227	-220,896	-14.8%
Sound recordings	897,336	923,510	-26,174	-2.8%
Pictorial material	3,488,990	3,762,301	-273,311	-7.3%
Total	17,745,225	19,666,160	-1,920,935	-9.8%

Table 7. Cataloging Workload

	FY24	FY23	FY22
New full-level catalog records	179,149	194,038	191,134
Cooperative new titles fully cataloged	73,926	66,678	68,342
Minimal-level cataloging titles	52,773	42,332	29,177
Copy cataloging	62,886	75,443	69,584
Collection-level cataloging	1,540	1,338	1,703
New works cataloged	296,348	313,074	354,042
Name and series authorities established	77,323	79,608	76,754
Cooperative name and series authorities established	125,266	157,587	163,278
Subject headings established	2,762	2,850	16,223
Cooperative subject headings established	1,042	1,224	1,254
Books and serials received for processing in the Acquisitions and Bibliographic Access Directorate (ABA)	1,048,863	1,076,463	1,133,885
Books completely processed in ABA	1,107,675	981,799	737,188

Table 8. MARC Records in the Library of Congress Database

Category	Total	Net Increase
Bibliographic	21,144,764	427,162
Total authority records (subject, name and series)	12,278,951	243,472
Subject authorities	483,815	4,030
Name and series authorities	11,795,136	239,442
Holdings	23,761,552	398,101
Total	57,185,267	1,068,735

Table 9. Preservation Treatment Statistics

Treatment	
Volumes treated	7,779
Unbound paper-based items treated	26,849
Photographs treated	1,489
Other formats treated	99
Commercial library binding (volumes)	93,740
Mass deacidification (volumes) ¹	14,918
Mass deacidification (sheets)	0

Housing/Rehousing

Volumes rehoused (formerly reported as protective boxes constructed, for paper-based materials)	12,147
Paper-based items rehoused	5,964
Photographs rehoused or moved	740
Discs, film (reels), magnetic tape (reels/cassettes) cleaned/packaged	10,672

Copying/Reformatting

Preservation photocopying (pages)	0
Paper-based materials converted to microfilm (pages)	707,911
Paper-based materials converted to digital format (items)	5,818,996
Audio materials converted to digital format (files)	25,500
Video materials converted to digital format (files)	24,644
Motion picture films converted to digital format (files)	2,119
Motion picture films converted on analog film (reels)	241

General Preservation of the Collections

Items assessed	350,576
Items surveyed, volumes	393
Items surveyed, paper-based	6,479
Items surveyed, photographs	22
Items surveyed, other formats	1
Pieces labeled	23,142

¹ 18,034 book equivalents deacidified

Table 10. Number of Copyright Registrations by Subject Matter, Fiscal 2024

Category of Material	Published	Unpublished	Total
Literary works			
Textual works, including computer programs	104,243	51,430	155,673
Serials			
Single serial issues	8,057	—	8,057
Group registrations			
Unpublished works (GRUW)	—	6,257	6,257
Group serials (GRSE)	2,301	—	2,301
Group newspapers (GRNP)	760	—	760
Group newsletters (GRNL)	275	—	275
Group registration of updates to a news website (GRNW)	4	—	4
Group registration of short online literary works (GRTX)	181	—	181
Group registration of contributions to periodicals (GRCP)	13	—	13
Group registration of updates or revisions to a nonphotographic database	294	20	314
Total literary registrations	116,128	57,707	173,835
Works of the performing arts			
Musical works, dramatic works, choreography, pantomimes, motion pictures and audiovisual works	56,452	33,870	90,322
Sound recordings	33,540	20,554	54,094
Group registrations			
Unpublished works of the performing arts (GRUW)	—	8,375	8,375
Unpublished sound recordings (GRUW)	—	13,737	13,737
Group registration of musical works published on the same album (GRAM)	2,741	—	2,741
Group registration of sound recordings published on the same album (GRAM)	2,425	—	2,425
Total performing arts registrations	95,158	76,536	171,694

Table 10. Number of Copyright Registrations by Subject Matter, Fiscal 2024

Category of Material	Published	Unpublished	Total
Works of the visual arts			
Two-dimensional works of fine and graphic art, sculptural works, technical drawings and models, photographs, cartographic works, commercial prints and labels, works of applied arts and architectural works	36,725	14,007	50,732
Group registrations			
Unpublished visual art works (GRUW)	—	11,195	11,195
Group registration of unpublished photographs (GRUPH)	—	2,466	2,466
Group registration of published photographs (GRPPH)	14,117	—	14,117
Group registration of contributions to periodicals (GRCP)	22	—	22
Total visual arts registrations	50,864	27,668	78,532
Total basic registrations ¹	262,150	161,911	424,061
Renewals		—	40
GATT registrations		—	41
Mask work registrations		—	2
Vessel design registrations		—	11
Grand total all registrations			424,155
Preregistrations			495
Supplementary registrations			2,274

¹ Total includes group registrations containing multiple works.

Table 11. U.S. Copyright Office Business Summary: Fee Receipts and Interest, Fiscal 2024

Fees	Receipts Recorded ¹
Copyright registration	\$30,412,954
Registration special handling/expedited services	\$2,746,400
Preregistration	\$118,800
Renewal registration	\$9,850
GRTX (short online literary works)	\$15,405
Vessel hull design registration	\$4,520
Mask works registration	\$150
Subtotal	\$33,308,079
Recordation of documents	\$426,670
ECS - DA	\$506,365
ECS - Non - DA	\$1,082,945
Recordation special handling/expedited services	\$6,600
ECS - DA special handling	\$550
ECS - Non DA special handling	\$18,150
Certifications	\$1,120,644
Other services and fees	\$86,258
DCMA	\$52,920
Searches	\$39,200
Other licensing fees	\$5,400
Electronic CCB payment	\$19,074
Subtotal	\$3,364,775
Total receipts recorded	\$36,672,854
Investment earnings	\$507,288
Pay.gov collections returned to customers	\$9,928
Reconciling transactions ²	\$495
Fee receipts and interest applied to the appropriation ³	\$37,170,709

¹ "Receipts recorded" are fee receipts entered into the Copyright Office's systems.

² "Reconciling transactions" include amounts pending association with an identified fee type and corrections.

³ "Fee receipts and interest applied to the appropriation" are income from fees and deposit account interest that were fully cleared and deposited to the Copyright Office appropriation account within the fiscal year.

Table 12. National Library Service for the Blind and Print Disabled¹

Fiscal 2024 Readership	
Total readers served overall²	219,589³
Audio readers (total)	202,947
BARD ⁴ users	46,646
Cartridge users	173,266
Braille readers (total)	12,102
E-braille readers	7,254
Hard copy braille readers	5,792
Fiscal 2024 Circulation NLS Collection	
Total items circulated	22,188,638⁵
By format	
Audio downloaded from BARD	4,257,667
Digital cartridge – audio	17,328,164
E-braille	447,288
Hard copy braille	155,519
By content type	
Books	21,072,420
Magazines	1,050,029
Music collection	66,189
NLS Collection (as of Sept. 30, 2024)	
Total items in collection⁶	355,102
Total items available (circulating) electronically	184,230
Books available in audio	131,694
Books available in e-braille	20,951
Books available in hard copy braille	28,517 ⁷
Magazine issues available	23,025
Music collection items available	9,178
Books added to BARD in fiscal 2023	12,778
Magazine issues added in fiscal 2023	1,207
Music collection items added in fiscal 2023	487

¹ Throughout this table, bolded figures represent totals with duplicates removed. Unbolded figures represent subsets of each total; adding unbolded figures together will produce duplicates.

² Includes patrons served with items from the NLS collection and from Network Library collections (e.g., large print books, descriptive videos). All figures below include only patrons served by the NLS collection.

³ The total and the subtotal for readership do not include data from the Iowa Library for the Blind and Print Disabled (IA1A), except for BARD readership. Unlike all other

network libraries that use either WebReads or KLAS, IA1A runs its own circulation system and NLS does not have access to it. IA1A encountered critical issues during the data collection and was not able to resolve the problem prior to Table 12 submission. NLS will update the readership statistics when IA1A's data becomes available.

⁴ BARD is NLS' online system for downloading braille and talking books. The BARD readership statistics were produced based on the data from BARD. All other readership statistics were produced based on the data from circulation systems.

⁵ The circulation statistics do not include data from IA1A, except for BARD statistics.

⁶ Includes items that do not circulate with ease due to limited availability or obsolete formats. All figures below, except hard copy braille, include items from the electronically circulating collection only.

⁷ It does not include music items. For FY 2024, the total hard-copy braille items were 51,101, compared with 51,061 in FY 2023. Among 51,101 braille items, 22,584 were music materials, including mostly braille scores and some books about music or librettos.

Table 13. Reader Services: Direct Reference Service¹

Division ²	In Person	Corres.	Telephone	Web/Email	Total
AD	317	28	61	1,686	2,092
AFC/VHP	155	4	133	2,502	2,794
AMED	301	9	63	1,123	1,496
G&M	1,451	12	251	2,057	3,771
LACE	1,794	14	164	2,586	4,558
NAVCC	1,428	1	286	6,974	8,689
MSS	6,345	3	779	7,347	14,474
MUS	1,164	14	394	3,579	5,151
P&P	3,253	19	412	6,354	10,038
RBSCD (includes CLC)	3,190	0	420	4,452	8,062
RRS	13,352	91	2,316	21,721	37,480
SER	9,402	37	850	11,170	21,459
ST&B	1,484	24	318	3,041	4,867
RCS Reading Rooms /					
Research Centers Total	43,636	256	6,447	74,592	124,931
Law Library	2,580	89	1,380	6,699	10,748
Total	46,216	345	7,827	81,291	135,679

¹ Does not include reference service requests fulfilled in the Preservation Directorate (270 inquiries), the Acquisitions and Bibliographic Access Directorate (649 inquiries) or the Copyright Office, which responded to 240,291 public inquiries. It also does not include statistics for the Congressional Research Service, which responded to 387,392 requests from members of Congress and congressional staff, including direct use of CRS reports and products.

² The divisions represented in this table are: Asian (AD); American Folklife Center/Veterans History Project (AFC/VHP); African and Middle Eastern (AMED); Geography and Map (G&M); Latin America, Caribbean and European (LACE); National Audio–Visual Conservation Center (NAVCC); Manuscript (MSS); Music (MUS); Prints and Photographs (P&P); Rare Book and Special Collections (RBSCD), including the Children’s Literature Center (CLC); Research and Reference Services (RRS); Serial and Government Publications (SER); Science, Technology and Business Division (ST&B); and Researcher and Collections Services (RCS).

Table 14. Items Circulated

Circulation of items for use within the Library	
Division ¹	No.
AD	5,806
AFC/VHP	4,797
AMED	4,159
G&M	118,822
LACE	9,513
NAVCC	4,644
MSS	47,477
MUS	11,105
P&P	20,977
RBSCD (includes CLC)	19,275
RRS	39,693
SER	34,724
ST&B	8,899
RCS reading rooms/research centers total	329,891
Law Library	7,051
CMD (Kluge and Library work units)	43,223
Total circulated within the Library	380,165
Items circulated for use outside the Library	21,899
Total items circulated for use	402,064

¹ The divisions represented in this table are: Asian (AD); American Folklife Center/Veterans History Project (AFC/VHP); African and Middle Eastern (AMED); Geography and Map (G&M); Latin America, Caribbean and European (LACE); National Audio–visual Conservation Center (NAVCC); Manuscript (MSS); Music (MUS); Prints and Photographs (P&P); Rare Book and Special Collections (RBSCD), including the Children’s Literature Center (CLC); Research and Reference Services (RRS); Serial and Government Publications (SER); Science, Technology and Business (ST&B); Researcher and Collections Services (RCS); and Collections Management (CMD).

Table 15. Cataloging Distribution
Service: Financial Statistics

Fiscal 2024	
Source of Income	
General	\$1,041,408
Library of Congress – LCSG	\$89,600
U.S. government libraries	\$16,825
Foreign libraries	\$459,599
Total gross sales	\$1,607,432
Analysis of Total Income	
Classification web plus	\$1,177,668
MARC files and MARC publications	\$429,764
Total gross sales	\$1,607,432
Adjustments	0
Total gross sales	\$1,607,432
Adjustments	0
Total net sales	\$1,607,432
Transfers	
Fees transferred to appropriation	\$1,607,432
Fees transferred to miscellaneous receipts	0
Total fees transferred	\$1,607,432

Table 16. Human Resources

Library Permanent Employment by Service Unit	
Service Unit	Employees
Office of the Librarian	201
Chief Operating Officer	346
Congressional Research Service	590
Law Library	73
Library Collections and Services Group	129
Discovery and Preservation Services	588
Researcher and Collections Services	534
Office of the Chief Information Officer	364
Office of the Inspector General	10
U.S. Copyright Office	428
Total Permanent Library Employees	3,263
Demographics	
Gender	Employees
Female	1,871
Male	1,392
Total	3,263
Race/Ethnicity	
Employees	
American Indian/Alaska Native	23
Asian	305
Black or African American	887
Hispanic/Latino	137
Native Hawaiian/other Pacific Islander	4
Two or more	13
White	1,894
Total	3,263
Service	
Average years of Library of Congress service	14
Average years of federal service	14
Average age	48
Annual attrition rate	6.4%

Table 17. Gifts and Bequests

Fiscal 2024

Gifts of Voluntary and Uncompensated Services and Nonpersonal Services Accepted In-Kind ¹			
	Hours of Voluntary Services Accepted ²	Quantity of Nonpersonal Services ³	Total Estimated Value of Services Accepted In-kind
Office of the Librarian	19,852	—	\$143,926
Chief Operating Officer	—	2	—
Office of the Chief Information Officer	—	—	—
Library Collections and Services Group*	36,381	17	\$1,340,442
National Library Service for the Blind and Print Disabled**	—	18,137	\$2,357,810
Copyright Office	—	—	—
Congressional Research Service	3,576	—	\$25,926
Total	59,809	18,156	\$3,868,104

Gifts and Bequests of Money Accepted for Immediate Disbursement

	Non-Federally Sponsored Travel ⁴	Cash Donations	Total Gifts for Immediate Disbursement
Office of the Librarian	\$6,997	\$10,439,392	\$10,446,389
Chief Operating Officer	—	\$1,046	\$1,046
Office of the Chief Information Officer	—	—	—
Library Collections and Services Group*	\$55,060	\$1,383,446	\$1,438,506
National Library Service for the Blind and Print Disabled**	—	\$35,021	\$35,021
Copyright Office	\$11,078	—	\$11,078
Congressional Research Service	\$25,607	\$175,000	\$200,607
Total	\$98,742	\$12,033,906	\$12,132,648

Note: In accordance with its statutory gift authorities, including 2 U.S.C. 156 and 160, the Library accepts donations directly targeting programmatic areas and goals, which are managed by the Library’s Trust Fund Board. In addition to the above contributions of \$12,132,648, the Library received \$3,511,377 in donations to Trust Fund programs, for a total of \$15,644,025 in fiscal 2024.

¹ Services accepted in-kind under 2 U.S.C. § 160 advance the Library’s goal to optimize resources by augmenting the agency’s knowledge, skills and abilities to support the needs of its users and to deliver the highest returns while balancing staff workloads.

² Voluntary and uncompensated hours provided to the Library included research and legal services in esoteric fields and visitor engagement and collection-processing related services to benefit expanded access and enhanced services across the Library for its users.

³ Nonpersonal services included uncompensated recording services accepted to benefit expanded access to Library programs and organizations providing digital talking-book machine repairs to enhance services to NLS patrons.

⁴ Non-Federally Sponsored Travel includes costs reimbursed and provided in-kind, for travel, lodging and per-diem.

*Gifts and bequests accepted by the Library Collections and Services Group organization includes services and donations for Researcher and Collections Services, Discovery and Preservation Services, and the Law Library. **The National Library Service for the Blind and Print Disabled is considered part of the Library Collections and Services Group organization but is itemized separately for reporting purposes.





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